

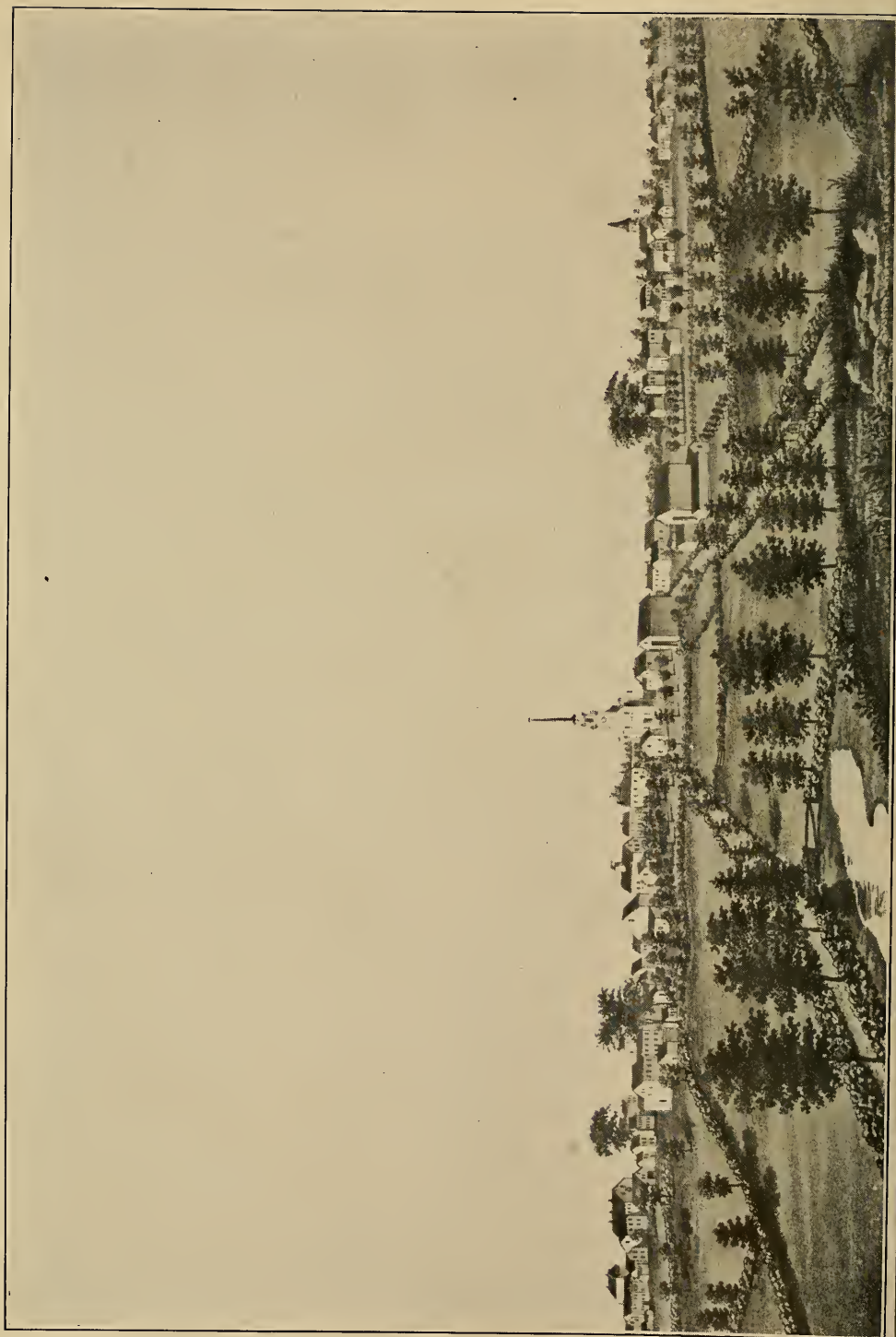
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The Book of the Pageant of Brockton

Written by
Suzanne Cary Gruver



Produced in Connection With the Centennial Celebration of
the Incorporation of the Town of North Bridgewater,
Now Brockton, at the Fair Grounds,
June 15-16, 1921

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Musical Program



Under Direction of George Sawyer Dunham.

Martland's Band. Mace Gay, Director.

Chorus of 250 Voices.

- I. Wilderness—Dawn.
Music—Morning from Peer Gynt Suite.....Grieg
Tales of the Vienna Woods.....Strauss
- II. Indian Encampment.
Music—Dagger Dance from Natoma.....Herbert
- III. Purchase of Land.
Music—Indian Intermezzo.....Moret
- IV. Contest of the First Settler.
Music—Beautiful Blue Danube.....Strauss
Prayer of Thanksgiving (chorus) ..Kremser
Vision Music—Theme from Pomp and Circum-
stanceElgar
- V. Church Going.
Music—The Angelus.....Massenet
Bay Psalm Book Hymns (on stage)
- VI. First Town Meeting.
Music—Backward, Turn Backward, O, Time in
Your Flight.....Poulton
- VII. Mother Jones' School.
Singing of the Multiplication Table (on stage).
- VIII. Quilting Bee.
Music—Aunt Dinah's Quilting Party (chorus).
Virginia Reel.
- IX. Coming of the Railroad.
Music—Tally Ho Galop.....Bernstein
Railroad Galop.....Missud

Musical Program, Continued

X. Civil War.

Music—We'll Rally Round the Flag, Boys..Bradbury
Just Before the Battle, Mother.....Root
We're Coming, Father Abraham (chorus)
Emerson

XI. Visit of Christine Nilsson.

Music—Old Folks at Home.....Foster
Sung by the Swedish Lutheran Male Chorus—
Miss Ellen L. Nelson, Soloist.

XII. Rechristening the Town.

Music—Winchester March.....Burrell
(Named after Henry Winchester Robinson)
Auld Lang Syne (chorus).
Vision Music—Theme from Pomp and Circum-
stanceElgar

XIII. Our Poet, Bryant.

Music—Love and Friendship.....Brooks

XIV. The First Brockton Fair.

Music—Galop at the Fair.....Burrell
Bay State Commandery March.....Burrell
Second Connecticut March.....Reeves

XV. Arrival of the City.

Music—Pomp and Circumstance March (chorus)
Elgar
(With words for the occasion by Mrs. Gruver.)

XVI. Procession of the Arts.

Same music as above.

XVII. Arbitration and Industrial Peace.

Music—The Conqueror March.....Tieke

XVIII. Finale.

Music—Festal Day.....Roux
American Colors.....Panella
America Victorious.....Bagley

Star Spangled Banner.

Episodes and Scenes



PROLOGUE, The Wilderness

EPISODE I.

- SCENE 1. Indian Encampment SCENE 2. Purchase of Land
SCENE 3. The First Settler

INTERLUDE—Vision of the Coming Town

EPISODE II.

- SCENE 1. Church Going SCENE 3. Mother Jones' School
SCENE 2. First Town Meeting SCENE 4. The Quilting Bee

EPISODE III.

- SCENE 1. Coming of the Railroad
SCENE 2. Civil War SCENE 3. Visit of Christine Nilsson
SCENE 4. Rechristening the Town

INTERLUDE—Vision of the Coming City

EPISODE IV.

- SCENE 1. Our Poet Bryant SCENE 2. First Brockton Fair
SCENE 3. Arrival of the City
SCENE 4. Arbitration and Industrial Peace

FINALE

Prologue

Spirit of Nature : Mrs. John F. Scully

Spirits of the Plain, the Forest, and the Rivers

The Wilderness

The time is before the coming of the white man. The scene represents the plain of the Salisbury, where Brockton stands today. Surrounding the plain, are the trees and foliage of the primeval forests.

In the dim light of dawn, Nature, sole ruler of the realm, appears and summons forth the Spirits of the Plain. In garments of soft green, they respond to the call, weaving a dance expressive of peace and joy. Nature now summons the Spirits of the Forest to join the dance. They enter joyously, clad in the browns of the forest trees, and join with the Spirits of the Plain in a dance expressing the harmony and beauty of unmolested nature.

The music changes to a more spirited cadence. The Forest Spirits, alarmed, hasten to the shelter of their trees. Nature and the Spirits of the Plain cease their dance and vanish.

Two Indian braves enter, porting a canoe. They are accompanied by a group of Water Spirits clad in the shimmering grey of the rivers. The Spirits dance gracefully about the Indians, denoting by their confidence, the ever friendly disposition of the primitive red man to the Nature Spirits.

ERRATA

The Wilderness scene should be credited to The Matrons Club, Mrs. William Cholerton, Leader, and the following scene, The Indian Encampment, to The Matronalia Club, Mrs. Charles Lawrence, Leader.

Episode I.

INDIAN ENCAMPMENT

Meda, a Medicine Man: C. H. Chevigny.

Chief Ousamequin: David Jewell, Sr.

Scout: Bradford Alexander.

Tisquantum: David Jewell, Jr.

Braves, squaws, hunters and children of the Wampanoag tribe.

In charge of The Matrons Club.

Mrs. William Cholerton, Leader.

From the Indian relics which are exhumed from time to time, it is evident that the region of the Salisbury was a favorite camping-ground of the red man. A massive stone cave, near the Easton line, on a slope known as "Stone House Hill," is generally believed to be of Indian construction.

At the time of Plymouth settlement, southern Massachusetts was inhabited by a tribe of Indians called the Wampanoags. They were a powerful tribe of the Algonquin stock. They were sometimes known as the Poconockets from one of their villages, and again as the Massasoits, from their chieftain. They numbered at one period about twenty thousand people, and possessed thirty villages. Their Sachem was Massasoit or Ousamequin, as he called himself in later years. He was remarkable for his honesty and his humaneness. He was never known to violate his word. A treaty of peace which he made with Governor Carver was preserved for fifty years or until the chieftain's death. He endeavored constantly to maintain peace between his people and the white men.

The Medicine Man occupied a position in primitive tribes second only to that of the chieftain. His speech was oracular. He was believed to possess a mysterious influence over the good and evil spirits which governed all things in life. His duties combined two modern professions—the clerical and the medical.

Indian Encampment.

Following the arrival of the braves come several squaws carrying long poles with which to set up tepees. The Water Spirits vanish. The squaws hang their papooses upon the trees, and set to work building fires, finishing the tepees, and making the camp ready for the arrival of the men. Other braves enter and watch the women work. A group of children

play animal games—leap-frog and the like—shouting and laughing lustily. Hunters arrive, bearing trophies of success, a wild goose, a hare, and a deer. The squaws at once set to work preparing them.

Passing across the scene is an old Medicine Man, Meda. He is an aged, unkempt type of savage. He gathers herbs and sits down before one of the tepees to sort them over. Now and then he shakes a stick at the playing children, calling out savagely. A scout enters, breathless with running. The men gather to hear his message.

Scout.—He is near, our chief! Ousamequin!

Medicine Man.—Ah! He returns alone?

Scout.—The white men follow.

Medicine Man.—As I supposed. More parleyings. Woe to us and to our tribe, if our chieftain hearkens to them!

Scout.—See, he comes! And Tisquantum!

Medicine Man.—He of the double tongues! The mouth-piece of the White Devils! Woe to those who listen to him!

(The Chief, Ousamequin, enters, accompanied by Tisquantum, interpreter to the white men.)

Chief (handing his heavy bow and other trappings to a squaw.)—Let the camp fire be stirred to new brightness; Friends are at hand.

Bring forth the Calumet. Our white brothers will sit in council with us.

Medicine Man.—Stay, O Chieftain! You call them “brothers”? I say—Devils, with their thunders and their lightnings! Wizards, with their guns and powder. Stay this word of welcome, I pray you. No good can befall our tribe from dealing with these strangers.

(The Scout hesitates.)

Chief (sternly).—Go! 'Tis I who command! I, the chieftain. Is Ousamequin to be thwarted by an old man's foolish murmurs? The white men will deal fairly with us. They pay well for all they take from us. Go! Bid them welcome to our council.

(The Scout hurries off.)

Medicine Man (muttering).—Not the first time they have sought to barter with us. Not the first time I have warned our Chief of danger.

Chief.—You speak truth, Meda. Your warnings are

many. They have grown wearisome to my ears. Am I not a Great Chieftain? Sachem over many people? Have we not vast hunting-grounds and forests? See our maize-fields! Our rivers, filled with pike, and herring, and beaver! Is not Ousamequin's a vast dominion?

Prophecy of the Medicine Man.

O Great Spirit, spare this boasting!
Send not wrath upon us for it!
Ousamequin, though you heed not,
Yet once more I speak in warning.
In a vision I have seen it—
Seen the white man's foot encroaching.
Seen the harvest of Mondamin
Garnered by the hands of strangers.
Seen the fish within our rivers,
Leaping to the call of aliens.
Soon our camp fires will be darkened.
Toward the sunset we must wander.
Like the wild fowl, homeless, seeking
Where we may, a moment's shelter.
Soon like leaves, our tribe will scatter,
Soon, like smoke, blown from the peace-pipe.
Drifting toward the red horizon,
Ever further, thinner, paler,
Till the eye no more discern it.
So the mighty Wampanoags
In the setting sun shall vanish—
Vanish from their father's empire,
In the darkness of Oblivion.

PURCHASE OF THE LAND

Episode I.—Scene II.

Captain Myles Standish: Charles C. Carr.

Constant Southworth: Harold Whitcomb.

Samuel Nash: Harry Norman.

First Settler: Fred Arnold.

Wife: Mrs. Elsie R. Clough.

Child: Pearl Blanchard.

Duxbury men in attendance, new proprietors of the land.

In charge of The Press Club.

William G. Kilner, Leader.

On March 23, 1649, a group of Duxbury men negotiated with Chief Ousamequin the purchase of "a tract of land usually called Satucket." A document had been drawn up describing this tract of land in detail. It embraced the territory now known as Brockton, East Bridgewater, West Bridgewater, Bridgewater, and a portion of Titicut. The transaction is believed to have taken place at Sachem's Rock, East Bridgewater. Captain Standish, Samuel Nash and Constant Southworth acted as commissioners to make the purchase for the town of Duxbury. The price paid was "7 coats, a yard and a half in a coat, 9 hatchets, 8 hoes, 20 knives, 4 moose-skins, 10 yards and a half of cotton"—a sum, all told, equal to not more than thirty dollars.

Chief Ousamequin affixed his mark to the deed in the shape of a hand. The original deed is in existence today, a much-prized possession of the Old Bridgewater Historical Society.

The ceremony of smoking the Calumet or peace-pipe was practised by the North American Indians, in much the same way as the flag of truce is used by other nations. To accept it, was to agree to the terms proposed; to decline it, was to reject them. It was also passed about to be smoked in honor of the visit of some distinguished guest. Red soap-stone was the preferred material for the bowl, with a long reed for the stem. Feathers or painted hieroglyphics, according to the taste of the tribe, usually adorned the stem.

Purchase of the Land.

A trumpet heralds the approach of the white men. The Scout conducts them to the presence of Chief Ousamequin. Tisquantum, the interpreter, takes his place near by.

Captain Standish heads the commission. He has sword half drawn as he advances—for the "doughty Captain" was ever a fighter—but, at a signal from Ousamequin, he sheathes it.

Chief.—Welcome, Duxbury men! You come in friendship. Let us display no emblems of war.

Standish.—You speak fairly, Great Chieftain. We wish to deal fairly with you.

Chief.—I see you have brought goods (indicating the articles carried by the attendants). Are they for barter?

Standish.—Aye, if it be your pleasure. We wish to propose an exchange.

Chief.—Let us sit together in council. We will smoke the Pipe of Peace, and consider. Bring hither the Calumet!

(A brave brings forward the ceremonial pipe with decorated stem, and presents it to the Chief. A squaw lights it for him from the camp fire. The ceremony of the Calumet begins. But the Medicine Man will have none of it. He withdraws to a distance from the circle, muttering to himself and casting glances of animosity toward the white men.)

Standish (to one of his men who hesitates to smoke the proffered pipe).—Come, come, it is a heathen custom, I know, but we do well to conform to it on this occasion. (All smoke in turn.)

Chief (as the ceremony is concluded).—You have come, you say, to barter with us? What proposal have you to make?

Standish.—You have vast lands, Great Chieftain—far greater than you require. The Duxbury men have need of more. Can you not sell them a portion?

Chief.—What will you offer for them?

Standish (to the attendants).—Bring forward the goods we have to exchange.

Chief (viewing the articles).—You have coats, I see, and rolls of cotton.

Standish.—Aye, seven made coats, and ten yards and a half of cotton.

Chief.—How much land do you desire?

Standish (producing the document).—Here is the writing. The tract is called "Satucket." From the weir, we wish to purchase seven miles in each direction—to the North, to the South, to the East and to the West.

Chief.—These lands are an inheritance from my fathers. It might anger the Great Spirit, should I part with them.

Standish.—We will offer more. Here are moose-skins, and hatchets in addition; knives, twenty of them for your hunters; hoes, to make light work in your corn fields.

Chief.—We value the friendship of the white men. We will accept your offer.

(The Medicine Man is seen appealing to the Great Spirit again.)

Standish.—Will you set your mark to this agreement? Here—(indicating the place for signing).

(The chief takes the quill and draws a mark resembling a hand).

Standish.—That concludes the purchase. We will leave these goods for you. The new proprietors will come to take possession of their land at once.

(The Indians begin to break camp sadly. The early settlers in Pilgrim garb begin to arrive. The Indians steal away. The new proprietors divide in pantomime the lands. One settler, with wife and child, remain in possession of the tract depicted in the scene).

Note.—This tract of land was divided into fifty-four shares, the Duxbury inhabitants agreeing among themselves as to its division. The original proprietors, each holding one share of the land, were: William Bradford, William Merrick, John Bradford, Abraham Pierce, John Rogers, George Partridge, John Starr, William Collier, Christopher Wadsworth, Edward Hall, Nicholas Robbins, Thomas Hayward, Ralph Partridge, Nathaniel Willis, John Willis, Thomas Bonney, Miles Standish, Love Brewster, John Paybody, William Paybody, Francis Sprague, William Bassett, John Washburn, John Washburn, Jr., John Ames, Thomas Gannett, William Brett, Edmund Hunt, William Clarke, William Ford, Constant Southworth, John Cary, Edmund Weston, Samuel Tompkins, Edmund Chandler, Moses Simmons, John Irish, Philip Delano, Arthur Harris, John Alden, John Forbes, Samuel Nash, Abraham Sampson, George Soule, Experience Mitchell, Henry Howland, Henry Sampson, John Brown, John Howard, Francis West, William Tubbs, James Lendall, Samuel Eaton, Solomon Leonard. There were two more shares added later, one to Rev. James Keith the other to Deacon David Edson.

THE FIRST SETTLER

Episode I.—Scene III.

Nature: Mrs. J. F. Scully.

North Wind: Marie Cote.

South Wind: Ida Horton.

East Wind: Florence Davy.

West Wind: E. Rubie Capen.

The Four Seasons.

In charge of The South Parish Club.

Miss Alice Shurtleff, Leader.

Not the least of the difficulties that were encountered by the early settlers was the climate. With what amounted on occasions to practically "all four seasons in one day," and with the terrible severity of the winters, an amazing amount of courage was necessary to sustain the colonists in their purpose.

The scene is an allegory of the Settler and the New England Climate. The settler lifts his axe to fell a tree. Out rush the Forest Spirits in alarm. Nature arrives to remonstrate with the vandal. The white man, however, has not the great respect for Nature possessed by the red man. So he continues his work of destruction. Nature determines to use her forces to restrain him. She summons first her Four Winds. They arrive from the four points of the compass—the North Wind in white; the South, in yellow; the East, in grey; the West, in crimson. With floating scarfs, they surround the settler. His work is retarded, but he is not dismayed. Then Nature calls upon the Seasons to essay their powers. Winter arrives, led by the North Wind. Snow and Ice surround the settler.

We see him endeavoring to escape their grasp. Nature, seeing that he will not yield to Snow and Ice, calls forth the Heat and Drought of summer. Dancers in yellow and flame-colored garments appear. Before their presence, the winter melts away. Heat and Drought attack the little group. The man removes his coat. The child falls parching with thirst upon the bank. The mother prays for rain.

Unheeding Nature summons now a third power—the East Wind. Dancers in grey representing the clouds and rain brought by the East Wind answer the call. Instead of dis-

couraging the Settler, the rain brings relief. The clouds disappear. The child jumps up joyfully. The man falls to work again.

The one remaining power—the West Wind—is summoned. She advances, bringing the Autumn and the Harvest. Dancers in crimson and purple, tossing apples and fruits, bring reward to the persevering settler.

As the dancers disappear, the little group gather to offer thanks for their preservation and for the bountiful harvest.

Interlude—Vision of the Coming Town.

To the Settler, looking toward the future, appears a Vision. A shrouded female figure emerges from the background. It is a symbol of the Town that is to be. Silent, motionless, she stands, as if waiting for the years to elapse, and the coming of the brave spirits that are to give her life.

Vision of the Town To Be

Mrs. Roger Keith.

Episode II.

THE NORTH PARISH OF BRIDGEWATER

Rev. John Porter: Warren P. Landers.

Mrs. Porter: Mrs. Edward Plummer.

Children: Ruth E. Vaughn, Harriet Chase,
Pauline Chase, Philip S. Holmes,
Eldon Briggs, Barbara Drake,
Alonzo Johnson, Charles Tallon.

Tithing Man: Emory Wixon.

Man and Wife (riding pillion):

Budd D. Colwell, Madaleine Ellis.

Deacons:

Captain Isaac Packard: Charles Barden.

Dr. Philip Bryant: Robert F. Keene.

Captain Barnabas Howard: Walter Lovejoy.

Issacher Snell, Esq.: Allison Baldwin.

Josiah Perkins: Henry Perkins.

Jabez Field: Dwight Powell.

Abia Keith: Chandler D. Hall.

Henry Kingman—Edward Plummer.

Deacon Edson: Jesse F. Perkins.

Members of the Parish Church.

In charge of The Colonial and Porter Clubs.

Mrs. Budd D. Colwell, Leader.

Church Going.

The Meeting House was the Community Centre of former days. People traveled from a distance to attend worship. There were services several hours long both forenoon and afternoon. Prayers were from one to two hours in length. The congregation had no singing books, so the hymns were lined out by deacons—a line being read first by a deacon and then sung by the congregation standing. A hymn so “deaconed” frequently consumed half an hour. The first meeting house in the North Parish was built in 1737, on the site of the present Parish Block. Reverend John Porter—a Harvard graduate of 1736—was the first minister in the North Parish. Born in 1716, his ministry in the parish lasted from 1740 until his death in 1802. A biographer records that “to the influence of this good man more than to any other thing is the community indebted for the love of order, industry, economy, enterprise,

and religious character of many descendants of his people. His influence had very much to do with the formation of the character of the early inhabitants of North Bridgewater."

COLONIAL PERIOD. 1760-1780.

A church bell is heard ringing in the distance, summoning the people of the North Parish to the Sunday service. Old and young alike obey the summons. Deacons David Edson and Jonathan Cary enter, solemnly discussing the parish needs. They are followed by the women and children of their families. Other parishioners follow. The children carry their shoes in their hands, sitting down as they near the church to put them on. Several of the younger women wear coarse shoes, which they exchange for the better ones they carry.

The Tithing Man appears with a long stick. Two children momentarily forget the solemnity of the day and are discovered smiling and whispering. The Tithing Man promptly reminds them of their indecorum.

A man and wife appear riding horseback pillion style. Last of all comes the minister of the parish, the Reverend John Porter. His head is bent over the Bible, which he holds. Mrs. Porter and the eight children follow.

As the group is assembled, they gather to sing a hymn from the Bay Psalm Book. The singing is "deaconed" in the Colonial manner.

THE FIRST TOWN MEETING

July 4, 1821.

Episode II.—Scene II.

Caleb Howard, Justice of Peace:

Edgar P. Howard.

Lemuel French: Fred R. French.

Joseph Sylvester, Moderator:

C. Carrol King.

Col. Edward Southworth, Town Clerk:

Loyed E. Chamberlain.

Abel Kingman, Selectman: Albert F. Barker.

Howard Cary, Selectman: George H. Cary.

Capt. Zachariah Gurney, Selectman:

George N. Gordon.

Benjamin Ames, Constable: Burton Stewart.

Eliphalet Kingman: Francis C. Kingman.

Rev. Daniel Huntington: M. A. Davis.

Storekeeper: Robert C. Fraser.

Doctor: George A. Thatcher.

Innkeeper: George H. Priest.

Storekeeper: Paul S. Jones.

Storekeeper: Harry H. Williams.

Lawyer: Bernard Saxton.

Prominent Citizen: J. Frank Beal.

Doctor: Horace A. Keith.

Notary Public and Justice of Peace:

Harold C. Keith.

Farmers, Laborers and other voters.

In Charge of the Rotary Club.

Horace Richmond, Leader.

In 1819, members of the North Parish petitioned the legislature to be set off as a separate township from the mother town of Bridgewater, stating as their reason that "nearly 300 voters belong to the North Precinct and have to travel from five to seven miles to attend town meetings over a piece of way very bad in the months of March and April." Various remonstrances were presented, but later withdrawn. On June 15, 1821, a bill to incorporate the North Parish into a separate town by the name of North Bridgewater was passed by both houses. The first town meeting was held in the First Parish Church, July 4, 1821, at one o'clock in the afternoon. About 200 voters were present.

Freeholders or freemen of a town were those with full political privileges. In certain states as late as 1841 no one was allowed to vote for town or state officers unless he possessed an amount of real estate of a prescribed value.

Hog-reeves were hog constables, whose duty it was to look after stray swine.

Field Drivers were officers charged with the care of stray cattle and the protection of fields against them.

The Village Pound was for some years on the Green in front of the Meeting-House. Here any trespassing live-stock was driven to be safeguarded until redeemed by the owner.

A warrant of the first meeting is read in a loud voice by the Justice of the Peace, Caleb Howard, as he moves along the village street.

"In the name of the Commonwealth of Massachusetts, all freeholders and other inhabitants of the town of North Bridgewater qualified by law to vote for town officers, are hereby warned to meet and assemble at the public meeting-house in said town, on Wednesday, the fourth day of July, at one o'clock in the afternoon, for the following purposes:—

"1st—To choose a moderator for said meeting.

"2nd—To choose all such town officers that towns are required by law to choose or appoint at their annual town meetings.

"Application made by Mr. Lemuel French and nine other freehold inhabitants of said town."

The voters assemble. They are from various stations in life:—the Squire, the laboring man, the farmer. Reverend Daniel Huntington opens the meeting with prayer. Nominations for Moderator are made. Joseph Sylvester is elected to the office. Col. Edward Southworth is elected Town Clerk. The Justice of Peace administers the oath of office. Three Selectmen are chosen—Abel Kingman, Esq., Howard Cary, Esq., and Capt. Zachariah Gurney.

Col. Southworth is elected Town Treasurer; Benjamin Ames is elected Constable, and Caleb Howard, Esq., Eliphalet Kingman, and Howard Cary, Esq., as Committee on Accounts.

Other elections were 16 "Surveyors of Highways," 8 "Hogreeves," 6 "Surveyors of Lumber," 16 "Field Drivers," 3 Tithing Men, 3 "Fence Viewers," 1 "Pound Keeper," 2 "Measurers of Wool."

After the election there are congratulations for the new officers, and dispersing. Town Meeting cake and cider are for

sale on the green outside the Meeting House, displayed on carts. They are obviously enjoyed by the voters and Town Fathers as they pass by.

Micah Faxon, the first shoe manufacturer:

Fred S. Faxon.

Micah Faxon has entered with a small stool and a sack of shoes. He sits down by the village street to work. One of the newly-elected townsmen pauses to inquire about a new pair of shoes which he desires made. Micah Faxon measures his foot. Then, explaining that he is about to start for Boston with the sackful of finished products, he promises to obtain leather for the new pair while in the city. He untethers his horse, tosses the sack of shoes across the saddle, mounts, and rides off in the direction of Boston.

MOTHER JONES' SCHOOL

Episode II.—Scene III.

Mrs. Nathan Jones: Arlena Russell.

AND PUPILS

In charge of The Grade Teachers' Club.

Miss Persis H. Maxson, Leader.

In the early days of the Town, 1821-1827, public schools were maintained for periods of six to eight weeks only during the year. Grades were unmistakably "mixed." With such scant educational provision, most families of the town welcomed the opportunity for more prolonged instruction offered by small private "home schools," where young pupils were at least safe under a motherly eye for some hours daily. For thirty-six years—from 1831 to 1867—Mrs. Nathan Jones conducted such an institution in the kitchen of her cottage home on Main street, near the present Ward street corner. Here many present-day Brocktonians—children at that period—learned their alphabet and multiplication table. The studying was done aloud, most frequently chanted in unison to some familiar tune. The number of pupils was usually about twenty, each paying the modest sum of twelve cents a week for instruction. The town appropriation of \$625 for public schools in 1821, compared with \$623,300 appropriated last year—1920—is a notable illustration of progress in a commendable direction.

Mrs. Jones, plump and matronly, rings the bell to assemble the pupils for the beginning of the morning session. They arrive briskly or slothfully, according to the disposition. There are about twenty of them of various sizes and ages. Mrs. Jones proceeds to "line them up" for spelling. The word "victuals" is selected by the teacher as one having more than an average number of pitfalls for the unwary. Disastrous results are not surprising. As one pupil after another exercises his imagination in attacking the spelling of the word, and is met—he feels exultantly—with "wrong!"—he is sent to the foot of the line. One small boy is kept so steadily going down that his blunders must be made a warning to the other pupils, so a dunce cap marks him as an object of ignominy.

The scene ends with the singing in unison of the multiplication table to the tune of "Yankee Doodle."

"Five times five are twenty-five,
Five times six are thirty,
Five times seven are thirty-five,
And five times eight are forty."

and so on to the end of the tune. The session ended, the pupils rush joyously forth for recess.

SOCIAL LIFE IN THE NORTH PARISH

Episode II.—Scene IV.

Mistress Kingman: Mrs. Charles R. Storey.

Mr. Kingman: Charles R. Storey.

Fiddler: Laurence C. Shaw.

Quilters, children, husbands, and beaux.

In charge of The Ten Times One Club.

Mrs. Sprague Baker, Leader.

THE QUILTING BEE.

Thrift and Co-Operation were notable characteristics of the early inhabitants of the town. Neighbors often joined together in raising a building, spinning flax or husking corn. Such occasions offered an opportunity for combining industry with pleasure. When a housewife wished to make a bedquilt, she invited her neighbors to a "quilting bee." The women went early in the afternoon, taking with them the younger children.

The patchwork to be quilted was stretched upon a wooden frame, about which a dozen quilters could sit sociably. Tiny running stitches were taken in some chosen design until the layers of the quilt were secured, and the entire surface decorated with the fine hand-run pattern. As the work progressed, the finished portion was rolled upon the frame, thus bringing the workers gradually closer together.

When young girls participated in the work there was much rivalry as to who should be the one to take the last stitch, this being held an indication of the one who would first be married.

The scene represents a gathering at the Kingman home in the North Parish. Mistress Kingman has invited her neighbors to join her in a Quilting Bee. The hostess greets the women as they arrive. They wear their "best silks" in honor of the occasion. A number of mothers have brought their little girls, who, cautioned that "Satan will find mischief for idle hands to do," are set to work cross-stitching samplers or knitting stockings for the coming winter.

A group of women bring in the quilting-frame. The quilt is already stretched upon it ready for the adornment of the hand-stitching. A dozen or more women gather about the frame to complete the work. One young girl proudly announces that she has been the fortunate one to place the final

stitch. She receives congratulations from the older women; looks of envy, possibly, from the younger ones!

Tea-time arrives, and with it the husbands and beaux. The neighborhood fiddler is welcomed. The younger children are taken home or put to bed, not always willingly, it appears, in spite of their strict New England training.

"Gentlemen, take partners for the Reel," is the call from the fiddler, announcing the beginning of the merriment. The fiddler strikes up a rollicking air, often the "Money Musk." "Gentlemen, salute your partners," occasions a deal of exaggerated bowing and scraping. The dance gains zest as it proceeds, agility and ingenuity of execution being held in higher favor than mere grace.

Episode III.

COMING OF THE RAILROAD

Shoe Manufacturer: Lester E. Packard.

An Old Lady: Mrs. Clinton W. Delano.

Postmaster Southworth: Chester C. Gilbert.

Citizen: S. Leland Lownds.

Stage Driver, Jabez Gould: F. Ernest Mackie.

A Surveyor: G. Ernest Spear.

A Small Boy: Ralph Spear.

Station Agent Bennett: Norman Petrie.

Factory employees, men and women of the town,
workmen from the new road.

In Charge of the Maids and Matrons Club.

Mrs. George Keyes, Leader.

Probably no single event contributes more directly to the material upbuilding of a town than the introduction of the railroad.

For some years previous to 1844, when the project was started to give North Bridgewater railroad facilities, manufacturers and merchants had experienced the handicap of inadequate transportation. Mail coaches and baggage wagons drawn by two or four horses were the speediest means of communication with Boston and the outside world. The service of the old-time stage coach, although improved by the running of a daily stage, instead of the earlier tri-weekly coach, was far from satisfying the demands of the ambitious and expanding town.

In 1844 and '45 a number of progressive citizens asked for and were granted a charter to build a railroad from the terminus of the Old Colony line at South Braintree, through North Bridgewater to Bridgewater, connecting with the Middleboro and Bridgewater railroad then existing, and thus giving the town direct communication with Boston and Fall River. The new line was completed in 1846, and the first trains began running in December of the same year. The road was known as the "Old Colony Railroad" for many years, but later became merged in the New York, New Haven and Hartford system, and is known by that name today.

The scene is in front of the Postoffice of the "Centre Village." The office at this time was located in Mr. Southworth's general store at the corner of Main and Ward streets, the site of the present Marston building.

A group of townspeople gather to await the arrival of the stage from Boston. The manufacturer consults a bulky silver watch from time to time.

Manufacturer (to employees who accompany him).—It's well nigh intolerable—such delays with our leather! The stage is two hours late already.

Old Lady (with basket on her arm).—It all comes from trying to rush things so. I don't know what the world is coming to! Running this mail-coach every day—no wonder it tempts Providence. Colonel Jones never had such trouble when he was driving the line.

Citizen.—But a mail-coach only three times a week for a growing town was impossible! Mercifully we've got beyond those dark ages now!

Manufacturer.—But we're not where we ought to be yet. Until North Bridgewater has railroad connections, we'll be behind the times. We can't begin to do the business we should if we had an even chance with railroad towns.

Postmaster.—Still, business has picked up considerable here in the Postoffice lately. Close to a hundred dollar income last year!

Manufacturer.—Wait till the new road is opened, and you'll see it triple.

Small Boy (looking off toward the north).—Hi! The stage is coming! Look, here she is!

(An old-fashioned stage coach brings up before the group at the Postoffice. The driver gets down, handing the Postmaster a small sack of mail, and the manufacturer two or three sides of leather. The Postmaster looks over letters and deals out several to bystanders. The manufacturer passes over the leather to the waiting employees, who at once hasten off with it.)

Stage Driver (wiping a perspiring brow).—Guess my business is about played out. They say the new road's getting ready to open for trade. (Pats horse.) You won't stand much show against them steam engines, Billy.

Old Lady.—'Twill be a long time, Jabez, afore they find anything can equal horses. As for them dizzying trains, I, for one, will never risk my life in 'em. Why, they tell me some o' them goes at the rate of twenty miles an hour! Think of that!

Manufacturer.—Yes, do think of it, and what it will mean to the town when we can send our goods at such speed either north or south!

(A Surveyor and crew of workmen are seen approaching.)

Stage Driver.—Here come the workmen from the line now. (To the leader) Work isn't finished, is it?

Surveyor.—Yes, sir. We're going to put the first train through today.

Small Boy (jumping up and down).—Golly, ain't it great?

Citizen.—It will give the town a great boom.

(Whistle is heard off stage.)

Surveyor.—That's it! That's the train coming into the station!

Small Boy (greatly excited).—She's coming! She's coming! I'm going to see her in.

(Enter Station Agent Bennett, with several citizens.)

Manufacturer.—Here's Bennett now. Hear what he has to say.

Bennett (taking off his cap and holding it in outstretched hand ceremoniously).—Ladies and Gentlemen, Citizens of North Bridgewater—The first train is about to arrive at Centre Village depot! The Braintree and Fall River Branch of the Old Colony Road is now opened.

Manufacturer—Three cheers I say! Three cheers for the new line! (They are given with a will). And three more for Station Agent Bennett!

(More cheers are given, with waving of hats and handkerchiefs. The whistle is heard again. The crowd starts to move off. The small boy runs on ahead, looking back to beckon eagerly.)

Small Boy.—Come on, come on! We all want to see her in!

CIVIL WAR 1861.

Episode III.—Scene II.

Dr. Hichborn: George P. Johnson.
J. R. Perkins: William G. Rowe.
Capt. L. Richmond: Philip D. Richmond.
C. L. Sproul: George W. Alden.
A. L. Harmon: T. F. Crawford.
Spirit of War: Anna Cote.
Volunteer: J. B. McFarland.
Citizen: W. G. Smith.
Galen Edson: Leroy B. Perkins.
Volunteer: William K. Carroll.
Volunteer: Rosse Burrill.
W. J. Martland: Mace Gay.
North Bridgewater Brass Band, members of Com-
pany F, Light Dragoons, citizens of the
town, mothers and children.

In Charge of Douglas Employes Relief Association.
William F. Brady, Leader.

North Bridgewater's response at the outbreak of the Civil War is indicative of the spirit of patriotism which has ever been manifest in the citizens of the town. The first call for troops came in April, 1861, following the attack upon Fort Sumpter. At a patriotic meeting held in the New Jerusalem Church, more than 100 men volunteered for service. These men formed the larger part of Company F, 12th Massachusetts Regiment, commanded by Col. Fletcher Webster, only son of the famous Marshfield statesman, Daniel Webster. He was killed in battle near Bull Run on July 30. The local Post 13 bears his name.

The departure of the troops from the town on April 29, 1861, was the occasion of a great patriotic demonstration. The North Bridgewater Brass Band headed a procession of citizens who escorted the departing company to the railroad station and to Boston. This band, under William J. Martland, was attached to the 12th Regiment, and is said to have become the favorite band of General Sherman.

Captain Lucius Richmond, in command of the popular "Light Dragoons" of the town, soon had his men enlisted, and their services offered to the nation. The offer was speedily accepted. The new company, known as Company I, First Regiment Massachusetts Cavalry, left the town in September, '61, and rendered notable service during the war. It is estimated that a total number of 700 men was furnished the nation by the town of North Bridgewater. There are 74 recorded deaths. The

rotunda and corridors of City Hall bear tablets and paintings commemorating the valor of these heroes. In Perkins Park a monument was erected in their honor in 1907.

To the strains of martial music, Veterans of the G. A. R. take place upon the stage to witness the scene.

Citizens of the town begin to gather. They represent many callings—farmers with hoes or hay rakes, town officers, laborers with dinner pails, children coming from school, women with market baskets.

From an opposite direction appears a red figure, the flaming Spirit of War. She hurries forward, with sword drawn, apparently urging on a young man (Doctor—later Captain—Hichborn), who waves aloft a telegram.

As the War Spirit approaches, the crowd shrinks back in fear. Mothers call their children close about them. Men raise a clenched fist as if to ward off the malign influence as it circulates among them.

Dr. Hichborn (calling as he approaches).—A telegram! News from the Capital! The Rebels have fired upon Fort Sumpter!

(The people utter exclamations of alarm and dread.)

President Lincoln has issued a call for troops!

Citizen Perkins.—And we will answer it! North Bridgewater is always ready to do her duty!

(The crowd cheers enthusiastically.)

Woman's Voice.—Does it mean our boys must go?

(Murmurs of dread from the women.)

Hichborn.—Would you prevent them?

Perkins.—It is to save the nation!

A Volunteer.—A glorious cause, boys! Come on! What do you say?

(Alpheus Harmon steps forward.)

Harmon.—You can't die but once, boys. I, for one, am ready to offer.

(A burst of cheering greets this offer. Several young men step forward now. Among them are John S. Stoddard, Uriah Macoy and Charles L. Sproul.)

Sproul.—We also are ready to go.

(Galen Edson, James B. Sampson, Walter D. Packard, Hiram Copeland come forward.)

Edson.—Will you put us down also?

(More cheering from the crowd. The women gather admiringly about the new recruits, pinning flowers to button-holes and evincing admiration for their courage and dread at the necessary parting. As the recruits begin to fall into line, music is heard in the distance. Shouts go up. "Our Band! Billy Martland! The North Bridgewater Brass Band!") There are twenty men besides the leader. The band marches to the head of the line. Captain Lucius Richmond rides upon the scene accompanied by a number of the "North Bridgewater Light Dragoons." There is cheering as they salute and offer their services as escort to the departing "First Company of Volunteers." The citizens fall into line at the rear. There is much cheering, waving of hats, handkerchiefs and banners. As the band plays, the procession marches forward, all singing in a great chorus, "We're Coming, Father Abraham."

VISIT OF CHRISTINE NILSSON

Episode III.—Scene III.

Mlle. Nilsson: Ellen Nelson.

Vieuxtemps, violinist: Edward White.

Signor Brignoli, tenor: Joseph Rodophele.

Signor Verger, baritone: Wilfred Richard.

Miss Cary, contralto: Nora A. Lagergren.

Accompanist: Charles Phillips.

Manager, Max Strakosch: Bruno Arrata.

Pastor Lindeblad: Conrad B. Mansbach.

Little Girl: Barbara Elizabeth Appleton.

Swedish citizens, people of the audience.

In charge of Lutheran Male Chorus.

Emil Lagergren, Leader.

Mlle. Christine Nilsson, the famous Swedish singer, visited North Bridgewater November 13, 1870. She contributed her services and those of her concert company for the benefit of the Bethesda Lutheran Church at Campello. This is said to have been the first Swedish church built in New England. The concert was given in the Auditorium of the First Universalist Church, standing at that time on East Elm Street. The sum of \$2,000 was realized from the concert. Mlle. Nilsson sang her famous "Swedish Melodies" at the close of the program. In response to an encore, she sang "Old Folks at Home." Her sympathetic rendering of this song moved many of her compatriots to tears.

Vieuxtemps, the famous violin virtuoso and composer, was a member of her troupe. He played his exquisite "Reverie." In responding to an encore, his choice of "Yankee Doodle" is said to have somewhat shocked the more sensitive members of the audience.

At the close of the concert, the prima donna was given a reception in the vestry of the church. Pastor Lindeblad addressed her in the Swedish tongue, expressing the gratitude of the people of his church for her generous efforts in their behalf. A Song of Praise, in which Mlle. Nilsson joined in singing with her compatriots, ended the event.

The scene represents the concert of November 13, 1870, and the reception which followed. Mlle Nilsson sings "The Old Folks at Home" with her compatriots. Pastor Lindeblad congratulates her and expresses gratitude for his people. A little girl presents the prima donna with a bouquet.

RECHRISTENING THE TOWN

Episode III.—Scene IV.

Mr. B. O. Caldwell: Kenneth D. Hamilton.

Mr. C. C. Bixby, Master of Ceremonies:

James P. Keith.

Mr. R. H. Kimball, Proposer of Toast:

Ernest W. Stedman.

H. W. Robinson, Merchant: F. A. Winship.

A. T. Jones, Editor: Charles F. Winsor.

Charles R. Ford, Selectman:

G. Edgar Russell.

Isaac Kingman, Selectman:

William J. Loheed.

Welcome H. Wales, Selectman: Elijah Keith.

Male singers, citizens, Martland's Band.

In charge of Walk Over Club.

Mr. Philip Cote, Leader.

The development of the shoe industry during and soon after the Civil War brought a rapid growth to the town. Many progressive citizens felt that the name of "North Bridgewater" was unsuitable for a town which bid fair, within the next few years, to become a large city. Appropriate names were sought far and near, and many curious ones proposed. Standish, Oriole, Pyrola and Amburg, were among early suggestions. The Legislature was petitioned to change the town's name to "Standish." No sooner had a favorable reply been received than a preference was expressed for the names of "Stanton" and "Amburg."

Norwood, Allerton and Avon—the latter a favorite with many citizens—followed in succession. It remained for a well-known business man, Mr. Ira Copeland, to bring from a Canadian visit the name, which on account of its individuality and terseness, was most generally approved—the name "Brockton." The advocates of the name of "Avon" were loath to surrender their choice. Rivalry between the two factions waxed strong. At length, the night before the voting day, a mammoth torchlight procession was arranged by the advocates of "Brockton." The procession is recorded as "one of the finest parades ever witnessed in our streets."

The evening following, when the name "Brockton" had been chosen by a large majority vote, a banquet was held by prominent citizens—advocates of "Avon" and "Brockton" alike—at the "Washburn House," corner of School and Main streets. The house was rechristened "Brockton House." There was speechmaking by the shining lights of the town. A toast was proposed to the departed name "North Bridgewater." With the singing of "Auld Lang Syne" the

company broke up, "forgetting the momentary acerbities of the campaign, recalling the fact that their interests in the welfare of the town were identical, pledging their mutual assistance to build up and strengthen the prosperity of the place, and to give to whatever name it shall bear, a worthy character and an honorable reputation."

The scene represents Main street, North Bridgewater, at the time of the famous torchlight procession, May 4, 1874, the evening before the final choice of a new name for the town was made.

The procession enters to stirring music by the North Bridgewater Brass Band. Marshal Caldwell appears on horseback. Many citizens follow. They carry torches, banners and transparencies. The inscriptions displayed indicate the varied preferences as to a choice of name.

"Wouldn't 'Brockton Shoe'
Sound good to you?"

is one which arouses enthusiasm. "All for Allerton" is carried by another group. "We're for Standish," and "Why not Amburg?" are others. "Avon Is Our Choice" and "The Avon Reserves" meet popular approval. Each group is lustily cheered as it passes. There is a calvacade of horses. Wagons bring up the rear. The Town Fathers, in all the dignity of "tall hats," ride in a "barouche."

With the passing of the procession a group of citizens assemble, representing the gathering at the "Washburn House," the following night, for a banquet. The sign "Washburn House" is removed and "Brockton House" substituted. Cheers are given for the new name. A citizen proposes a toast to the departed name of "North Bridgewater." The band plays the opening bars of "Auld Lang Syne" and all sing heartily.

Interlude—Vision of the Coming City.

Again the Vision appears—this time more distinctly seen, and accompanied by the figures of Peace and Prosperity. She has begun to assume reality with the passing of years. The "builders of the town" have labored unceasingly. Their industry is bringing reward in the expansion of the town. They now look forward to the coming city.

Episode IV.

OUR POET, BRYANT

William Cullen Bryant: John F. Scully.

Fame: Lucille Bouldry.

Poetry: Phyllis Fanning.

Yellow Violet: Mildred Packard.

Fringed Gentian: Gladys Roach.

Love: James William Tonis.

Folly: Richard Tonis.

In Charge of the Bryant Memorial Association.

Miss Susan M. Doane, Leader.

The celebrated poet, William Cullen Bryant, was of North Bridgewater parentage. Both his father, Dr. Peter Bryant, and his mother, Sarah Snell, were born in the old town. As a youth of twenty, the poet came in 1814 to reside for a year at the home of his grandparents on Belmont street, while pursuing law studies with a "well-instructed jurist," William Baylies of West Bridgewater. In 1815 he was admitted to the bar. A year later, the North American Review published his poem, "Thanatopsis," which has been characterized as "the most remarkable poem ever written by a young man." A few years later he abandoned law for literature, meeting the success that is well known. Among the poems undoubtedly of North Bridgewater inspiration are the "Verses of the Yellow Violet." The dainty blossoms grew in profusion near the old homestead.

In August, 1874, the poet again visited his ancestral home. In a letter to a friend, he refers to "the house where my grandfather, Dr. Philip Bryant, lived, and the graveyard, where he and his wife, Silence, lie buried beside my great grandparents." The house stands west of the Brockton Fair Grounds, at 815 Belmont street, and today bears a Bryant tablet. The graveyard is nearly opposite the house.

At the time of this, his last visit, the poet was in his eightieth year. He is described by one who saw him as "tall, straight and handsome, with majestic white beard, and sharp, shining eyes."

The scene represents the poet, at the time of his last visit to Brockton, in August, 1874, at the age of eighty.

He is accompanied by the symbolic figures of Fame, with a laurel wreath, Poetry, with a lyre, and three children of his Muse: "The Yellow Violet," "The Fringed Gentian" and "Love and Folly."

The Fringed Gentian:—

“Then doth thy sweet and quiet eye
Look through its fringes to the sky.
Blue—blue—as if that sky let fall
A flower from its cerulean wall.”

The Yellow Violet:—

“When beechen buds begin to swell,
And woods the blue-birds warble know,
The yellow violet’s modest bell
Peeps from the last year’s leaves below.”

Love and Folly:—

“As once beneath the fragrant shade,
* * * * *
The children, Love and Folly, played.”

THE FIRST BROCKTON FAIR

October 7, 8, 9, 1874.

In charge of the Twentieth Century Catholic Club.

Miss Abigail Kinney, Leader.

On October 7, 8 and 9, 1874, occurred the First Annual Exhibition of the Brockton Agricultural Society. To furnish capital, \$8,960 of stock was sold in shares of \$10 each. Successful from the first, the subsequent yearly exhibitions of the Society have contributed in an immeasurable degree to the city's progress.

In the "Gazette" account of the opening exhibition in 1874, we find that the "show of fowls" and the "department of neat stock" were particularly commended. There was a tent instead of the present exhibition hall; the fancy articles displayed were described as "multifarious in pattern and design, often mysterious in their probable uses."

A baseball match between the King Philips of Rockland and the Howard Club of Brockton was one of the field attractions. On the closing day, a "Fireman's Trial," as it was termed, brought twenty-five fire engines from towns as far distant as Danvers, Marlboro and Provincetown, for a contest of power. The Hancocks of the "West Shares," now Brockton Heights, won the first prize, and, in addition, were presented with a large broom, to indicate their sweeping victory. The gate receipts of \$4,750 for the fair of 1874 compares interestingly with those of \$157,567 in 1920.

The gates of the first Brockton Fair are opened. People are arriving in large numbers. A medley of characteristic sounds is heard. Exhibitors are bringing pent-up fowl in hen-coops, pigs, heifers, all manner of animals. Farmers drive in with wagons filled with squashes. Women bring afghans of brilliant hue, quilts, fancy work of the period, baskets of pears and apples. Venders pass through the crowd hawking their wares. Balloons are popular with all. Popcorn is displayed in open carts. "Sir William Wallace," well blanketed, is led past by a stable boy, being exercised between the "Free-for-All Class" races. The red shirts of the "Hancock" firemen give color to the scene. The engine is proudly displayed and the broom given to the company as a trophy of victory over twenty-five other contestants in the "Fireman's Trial" of the day.

Members of the baseball nines, the "King Philips" from Rockland and the "Howards" from Brockton, are seen "passing ball." A carryall drives in, bearing the placard, "Charter Member," filled to overflowing with children and guests of the family, "free admission" being one of the assured privileges of charter members.

ARRIVAL OF THE CITY 1881.

Episode IV.—Scene III.

Heralds: Richard Allen, Harold Ellis,
George Franklin Jacobs, Kenneth Sampson.
Bearer of City Charter: Mrs. H. B. Caswell.
Industry: Mrs. H. C. Nichols.
Faith: Mrs. W. E. Shaw.
The City: Mrs. Roger Keith.
Education: Mrs. Carlton Leach.
Tolerance: Mrs. William Wells.
Justice: Mrs. W. R. J. Marks.
Peace: Mrs. Justin Keith.
Thrift: Mrs. I. A. Rogers.
Perseverance: Mrs. Henry Perkins.
Charity: Mrs. C. F. Bachelder.
Truth: Mrs. F. W. Wormelle.
Prosperity: Mrs. Emory C. Wixon.
Temperance: Mrs. Harris Fleming.
Bearers of Seal: Mrs. Raymond Drake,
Mrs. Warren Packard.
Procession of the Arts: Opportunity Circle.
Procession of the Industries:
Joint Shoe Council.

In charge of Woman's Club.

Mrs. Ralph G. Swain, Leader.

A dream of many years was realized, when, on April 9, 1881, the Act of Incorporation of the City of Brockton was passed by the Legislature. The inaugural ceremonies took place in the "Opera House" in Bryant Block. Chairman H. H. Packard of the Board of Selectmen presided. In presenting the Mayor-elect, Ziba C. Keith, he referred to him as "the first Mayor of the first city of Plymouth County."

Governor Long brought the greetings of the State of Massachusetts in an address of congratulation and encouragement to the new city. "This is an event which, transforming your town into a city of 15,000 inhabitants, with a valuation of nearly \$7,000,000, marks the rapid growth and the centering of great manufacturing and business interests. Let us endeavor to be worthy of the Old Colony, worthy of our ancient Plymouth county, of the Commonwealth, of the old town, unsurpassed in the character of its people,—in the contributions it has made to every department of the intelligent progress of Massachusetts."

A fanfare of trumpets is heard in the distance. This is followed by the strains of a stately march. Four Heralds, announcing the coming of the City, enter blowing golden trumpets. The Bearer of the City Charter follows. Beneath a canopy, upheld by four Civic Virtues: Faith, Tolerance, Industry and Education, comes the city. She is attended by eight other Civic Virtues: Justice, Peace, Perseverance, Thrift, Prosperity, Truth, Charity, Temperance. Bearers of the City Seal follow. The City takes her place upon the throne, surrounded by her attendants. The Heralds again sound their trumpets. Processions of the City's Arts and Industries enter. Among the Arts are: Music, Painting, Drama, Sculpture, Song, Dancing, Elocution, Poetry, Architecture, Engraving, Embroidery, and Photography.

The industries include the manufactures of Shoes, Lasts, Boxes, Shoe Patterns, Shoe Tools, Machinery, Knives, Webbing, Rands, Welts, Box Toes, Heels, Dies, Leather, Brooms, Blacking, Garments and Hardware.

SONG OF THE CITY.

Music by Edward Elgar.

The City walks in queenly state,
Rejoice, O children free!
Guard well her future, and the fate
Of Civic majesty.

Of Justice, may her sceptre be,
Her jewel, golden Youth,
Her royal robe, sweet Charity,
Her diadem, fair Truth.

Sing the City's glory!
Unity, her shield.
Visions of our fathers,
In her power revealed.

Onward still her progress,
Fair be her renown,
God who made men brothers,
Star with Peace her crown!

ARBITRATION AND INDUSTRIAL PEACE

Episode IV.—Scene IV.

Discord: Daisy Driver.

Arbitration: Marion Pope.

In 1898, the Boot and Shoe Workers' Union offered to the employers in the shoe trade and their employes, a plan by which arbitration of industrial disputes could be substituted for strikes and lockouts. It was no wonder that business men of vision and acumen, having in mind the experience of the previous decade and looking forward to the future in the marketing of the product through their own stores, realized the need of joining with employees in the introducing of arbitration into the industrial life of Brockton. Within five years nearly all the shoe manufacturing concerns of the city adopted this plan and have since utilized its principles as a basis for regulating affairs with the employees.

For more than a score of years, Brockton has practically eliminated the strike and lockout from its industrial life, established permanent relations between workman and employer and given to the world practical demonstrations of a program by which reason, instead of force, can decide the issues arising between labor and capital. ☆

The City views from her dais the coming of her Arts and Industries. They arrive to stately music and take place either side her throne. The Industries are a united group. Peace and Justice stand near the City's dais, prominent among the Civic Virtues.

There is a clash in the harmonious music. The figure of Discord, in yellow-green, appears. At her approach there is a movement of unrest among the group of Industries. Peace trembles as she advances menacingly toward her; she raises a protesting hand. Discord continues her threats and Peace sadly steps down from her place and leaves the City. Discord whispers words of dissension into the ears of the Industries. The group separates into two factions—representing now Labor and Capital. The leaders appeal to the City. She bids Justice decide between them. Justice, balancing in her golden scales the arguments presented, announces that Arbitration alone can settle the grievances. Arbitration is summoned. She listens impartially to both leaders. Discord is driven away. Then, uniting the two factions into a solid group again, she summons Peace, who returns gladly to her place near the City's throne.

☆ From information furnished by Mr. John P. Meade, Deputy State Commissioner of Labor.

Interlude: ELECTRICITY'S TOUCH

In 1883, the newly-incorporated city of Brockton was honored by a visit of a week from the "Wizard of Menlo Park"—Thomas A. Edison.

The occasion of his stay was the opening on October 1 of the Edison Electric Lighting Station, and his interest in the workings of the first three-wire underground lighting system ever installed. Brockton may also claim the first theatre ever lighted from a central station, the first residence so lighted, and the first fire-engine house, the latter equipped to light all lamps at night and to liberate the horses with the striking of the alarm.

This underground system was especially welcome in Brockton on account of the large and beautiful trees which at that time adorned the principal streets.

For two years this was the show plant of the Edison company, many other cities coming here to observe, and later to adopt, the Brockton system of lighting.

Spirit of Electricity . . . Miss Alice Thibeault.

The Spirit of Electricity appears before the City group. She carries a magic wand tipped with a mysterious power. As she dances, arrayed in dazzling blue, she raises aloft her wand, and behold, its magic power sets myriads of stars a-twinkling, and the whole city is bathed in beautiful light.

FINALE

The dread War Spirit again appears, leading forward the soldiers of the National Guard and the American Legion. Her presence indicates the part the city took in the World War of 1914-1918, when ninety-nine of the city's gallant sons made the supreme sacrifice.

The city welcomes the later pilgrims. National groups salute the city. Among the nations represented are the Greek, Syrian, Lithuanian, Polish, Italian, Armenian, Portuguese, Albanian, and Scandinavian. They carry the flags of their native country. As they join the city's province, they receive the American flag, thereby indicating their acceptance of American ideals, and the desire of the city to aid them in becoming worthy citizens.

The strength of the fraternal element in the city's life is shown by the procession of members of fraternal orders, who now march upon the stage in great numbers.

As the vast numbers fill the stage, the strains of the National Anthem are heard and audience and pageanters join in a grand chorus, voicing their unity of purpose in carrying forward the great ideals upon which Brockton was founded—freedom, national allegiance, and the brotherhood of man.







Brockton

Centennial Pageant



Cast of Characters

Prologue: the Wilderness

In charge of the Matron's Club

Episode Leader: Mrs. William Cholerton

Dancing Director: Mae McGee

Nature: Mrs. J. F. Scully

Spirits of the Plain

Margaret Alexander

Dorothy Beaton

Lois Briggs

Mabelle Cornell

Mildred Holmes

Marjorie Johnson

Marion Shaw

Audrey Sinclair

Spirits of the Forest

Helen Bassett

Eleanor Butler

Winifred Hamilton

Betty Kendall

Gladys Larnier

Mildred Manning

Hazel Percy

Ruth Ward

Indian Braves

George Leach Chapman

Carl Swanson

Water Spirits

Mildred Alger

Catherine Brown

Ellen DeLory

Edna Irving

Barbara Locke

Dorothy Mahy

Gladys Moore

Phyllis Oliver

EPISODE I—SCENE I

Indian Encampment

In charge of the Matronalias

Episode Leader: Mrs. Charles Lawrence

Meda, a Medicine Man: C. H. Chevigny

Chief Ousamequin: David Jewell

Scout: David Jewell, Jr.

Tisquantum: Stephen Cote

Calumet Bearer: John McCutcheon

Braves: George Leach Chapman, Carl Swanson

Hunters

Gordon Caswell

Fred French, Jr.

Albert Gifford

Wallace Hill

Burrill Linehan

Grover Perkins

Herbert Taft

John Towers

Henry Weatherwax

Members of Tribe

Lloyd Bemis

Robert Bostock

Frank Grindle

Perley Harriman

Elwin Hodge

Florence Blakeman

Josephine Coleman

Lillian Crist

Eda Earle

Herriet Eaton

Vera Fulton

Margaret Gray

Celia W. Hammond

Edith Hayward

Irene Hill

Mrs. Wallace Hill

Mrs. David Jewell

Alice Keene

Marion Keene

Mildred Keene

Frank Keene

Allan H. Jacobs

Donald McLeod

Porter Packard

Alice Linehan

Catherine Linehan

Alma McDonald

Mabel McDonald

Etta McMorro

Evelyn McMorro

Alice Perkins

Alice Puffer

Catherine Puffer

Eleane Richardson

Barbara Richmond

Mildred A. Smith

Jean Stedman

Eleanor Swift

Edith Thomas

Dorothy J. Whitney

Gladys T. Whitney

Mildred Willis

EPISODE I—SCENE 2

Purchase of the Land

In charge of the Press Club

Episode Leader: William G. Kilner
Miles Standish: Charles C. Carr
Constant Southworth: Harold C. Whitecomb
Samuel Nash: Harry W. Norman
Two Duxbury Men: William Price, Walter Watts

First Settler: Fred Arnold
Wife: Mrs. Elsie R. Clough
Child: Pearl Blanchard
Other Settlers:
George M. Adams
Harold D. Bent
David Bowles
Everett L. Emery
Irving S. Fisher
Roy E. Jennings
Carl A. Loring
J. W. MacPherson
Harry W. Salls
Emory C. Wixon

EPISODE I—SCENE 3

The First Settler and the New England Climate

In charge of the South Parish Club

Episode Leader: Alice Shurtleff
Nature: Mrs. John F. Scully

Spirits of the Forest

Helen Bassett
Eleanor Butler
Winifred Hamilton
Betty Kendall
Gladys Larner
Mildred Manning
Hazel Percy
Ruth Ward

Winds

North: Marie Cote
South: Ida Horton
East: Florence Davy
West: E. Rubie Capen

Winter

Dorothy Bumpus
Doris Fisher
Marjorie Gove
Adelaide King
Doris Lane
Frances Randall
Grace Reilly
Gunhild Wennergren

Summer

Ruth Bassett
Dorothy Borrowoughs
Amy Ellis
Ida Foggie
Marion L. Keith
Beatrice O'Brien
Rosamund Sinclair
Barbara Willis

Spring

Catherine Bartlett
Margaret Clough
Doris Jones
Beatrice Pierce
Evelyn Meldrum
Louise Perkins
Leora Lutz
Helen Woodard

Autumn

Adele Cunningham
Barbara Dailey
Harriet Folsom
Rita Littlefield
Christine McPherson
Frances Miller
Ellen Perkins
Helen Rudden

EPISODE II—SCENE 1

Church-Going

In charge of the Porter and Colonial Clubs

Episode Leaders: Mrs. B. D. Colwell, Mrs.

L. T. Briggs

Song Leader: Grace James

Rev. John Porter: Rev. Warren Landers

Mrs. Porter: Mrs. Edward Plummer

Children:

Eldon Briggs

Harriet Chase

Pauline Chase

Barbara Drake

Philip S. Holmes

Alonzo Johnson

Charles Tallon

Ruth E. Vaughn

Titling-Man: Emory Wixon

Man and Wife (Pillion Style): Budd D. Colwell, Madaleine Ellis

Deacons

Capt. Isaac Packard: Charles Barden

Deacon Edson: Jesse Perkins

Jonathan Cary: Eben Tilden

Dr. Philip Bryant: Albert H. Gifford

Capt. Barnabas Howard: Walter Lovejoy

Isaacher Snell, Esq.: Allison Baldwin

Josiah Perkins: Henry Perkins

Jabez Field: Dwight Powell

Abia Keith: Chandler D. Hall

Henry Kingman: Edward Plummer

Congregation

Mrs. A. L. Beals

Mrs. L. T. Briggs

Adam Burnette

Sallie Chase

Elinor Cushman

Dorothy Davidson

Francis Drake

Mrs. Francis Drake

Mrs. Charles Dunham

Mrs. Mace Gay

Mrs. Chandler D. Hall

Fred Holmes

Mrs. Fred Holmes

Mrs. R. P. Kelley

Donald Lane

Helen Lucey

Roger Marshall

Mrs. L. B. Packard

Mrs. Dwight Powell

Mrs. David Niles

Mrs. Ida Short

Mrs. Herbert Thomas

Mrs. Eben Tilden

Mrs. E. Upton

EPISODE II—SCENE 2

First Town Meeting

In charge of the Rotary Club

Episode Leader: Horace Richmond

Caleb Howard, Justice of Peace: Edgar Howard

Lemuel French, Freehold Inhabitant: Fred French

Joseph Sylvester, Moderator: C. C. King

Col. Edward Southworth Town Clerk and

Treasurer: L. E. Chamberlain

Abel Kingman, Selectman: Albert Barker

Howard Carey, Selectman: George Cary

Capt. Zechariah Gurney: George N. Gordon

Benjamin Ames, Constable: Burton Stewart

Eliphalet Kingman: Frank Kingman

Rev. Daniel Huntington: M. A. Davis

Storekeeper: Robert Fraser

Doctor: George A. Thatcher

Inn Keeper: George Priest

Storekeeper: Paul Jones

Lawyer: Bernard Saxton

Prominent Citizen: J. Frank Beal

Doctor: H. A. Keith
Notary and Justice of Peace: Harold Keith
Storekeeper: Harry H. Williams

Farmers

William G. Allen
George E. Bolling
William F. Daly
Davis M. DeBard
Raymond E. Drake
Charles R. Felton
Nahum Gillespie
Samuel W. Goddard
Everett S. Hall
Henry G. Hatch
Charles P. Holland
Frank S. Howard
Lester S. Howard
Paul Jones
Isaac Kibrick
Fred B. Leonard

Laborers

W. B. Atwood
B. W. Iris
F. F. Johnson
Michael D. Long
Robert W. MacMillan
Alfred W. Nelson
Fred L. Packard
Warren B. Packard
A. Roger Perkins
Frank L. Price
Warren S. Shaw
A. Loring Smith
George W. Smith
F. W. Sproul
Henry C. Sylvester
Frank A. Tonis
Wilford H. Wallace
Alfred H. Wilbur
Micah Faxon: F. S. Faxon

EPISODE II—SCENE 3

Mother Jones' School

In charge of the Grade Teachers' Club

Episode Leader: Persis H. Maxson
Mrs. Nathan Jones: Arlena F. Russell

Pupils

Evelyn Barry
Sue A. Cousins
Ruth W. Elliott
Nellie W. Emery
Gertrude Flaherty
Minetta Goodell
Katherine L. Flint
Helen K. Howard
Hattie L. Leonard
Nellie MacArthur
Emma Maguire
Louise N. Marvel
Bertha M. Ogden
Helen P. Robbins
Ellen C. Rooney
Inez E. Smith
Mary J. Southwick
Edith L. Sullivan
Jeanette Thibadeau
Geneva M. Young

EPISODE II—SCENE 4

Quilting Bee

In charge of the Ten Times One Club

Episode Leader: Mrs. Sprague Baker
Mistress Kingman: Mrs. Charles R. Storey
Mr. Kingman: Charles R. Storey
Fiddler: Laurence Shaw

Guests

Mrs. Clarence Baker, 2nd
Mrs. Albert Bolster
Marie Buchanan
Mrs. A. T. Eldridge

Mrs. C. O. Emerson
Mrs. Lloyd Emery
Mrs. Fred F. Field
Edith Folsom
Mrs. Andrew Gibbs
Blanche Holmes
Mrs. Harry Howard
Mrs. George Howland
Mrs. Harold Lawson
Mrs. Laurence Miller
Mrs. Lewis Rye
Mrs. Lawrence Shaw
Mrs. Harold Swain
Mrs. Herbert Willis
Clarence Baker, 2nd
Sprague S. Baker
Arthur Bartlett
Albert Bolster
A. T. Eldridge
Lloyd Emery
Andrew Gibbs
Billy Holmes
Dudley Davidson
Jack Davidson
Philip Davidson
George Howland
Harold Lawson
Lawrence Miller
Lewis Rye
Harold Swain
William Wells
Herbert Willis
George Randall
Stanley Randall
Audrey Renaud
Barbara Swain

EPISODE III—SCENE 1

Coming of Railroad

In charge of the Maids and Matrons Club

Episode Leader: Mrs. G. C. Keyes
Shoe Manufacturer: Lester Packard
An Old Lady: Mrs. Clinton W. Delano
Postmaster Southwick: Chester Gilbert
A Citizen: Leland Lownds
Stage Driver Jabez Gould: F. Ernest Mackie
A Surveyor: G. Ernest Speare
Small Boy: Ralph Spear
Station Agent Bennett: Norman Petrie
Mrs. Alfred G. Barnfield
Dorothy Burnham
Mrs. Joseph Burnham
Mrs. A. T. Ensor
Mrs. H. F. Mohr
Mrs. Lester Packard
Catherine Riley
Mrs. Everett Young
A. G. Barnfield
A. T. Ensor
E. C. Jackson
Henry F. Mohr
Everett Young
Phyllis Ensor
Ernestine Jackson
Aubrey Lynch
Albert Tomkins
Lester Packard, Jr.

EPISODE III—SCENE 2

Civil War

In charge of the Douglas Employees' Relief Association

Episode Leader: Wm. F. Brady
J. R. Perkins: W. G. Rowe
Capt. L. Richmond: P. D. Richmond
Dr. Hichborn: George Packard Johnson
C. L. Sproul: G. W. Alden
A. L. Harmon: T. F. Crawford
Spirit of War: Anna Cote
Volunteer: J. B. Macfarlane
Citizen: W. G. Smith

Galen Edson: Leroy B. Perkins
 Volunteer: William K. Carroll
 Volunteer: Rosse Burrill
 W. J. Martland: Mace Gay
 Woman: Evangeline Crawford
 Fletcher Webster Post No. 13, G. A. R.
 Com. Winfield S. Groton
 George Bartlett
 Stanborn Bourne
 Andrew Gibbs
 George Grant
 Oliver Hayes
 F. Holmes
 M. Holmes
 Albert Howland
 Adam Lemont
 Edward Mottau
 Hugh Reilly
 Samuel Wade

Women's Relief Corps

Josie Carter: President
 Mrs. O. C. Blair
 Josie Bourne
 Lizzie Brett
 Nellie Cook
 Nettie Coolidge
 Margaret Crawford
 Evelyn Horton
 Jeanette Sherman
 Alice Stoddard
 Florence Swift
 Annie Tower

Camp 17 R. B. Grover, Sons of Veterans

J. B. McFarland: Captain
 Herbert Benton
 Thomas Crawford
 Earle Groten
 Harry Higgins
 Herbert Johnson
 George Lord
 Walter Moore
 John Ordway
 Frank Southworth
 Harold Thompson

Daughters of Veterans

Eva Crawford: President
 Hattie Balcom
 Nellie Cook
 Clara Fitzgerald
 Effie Ford
 Mary Ford
 Annie McFarland
 Mary Norris
 L. Jennie Sampson
 Eva Smith

W. J. Martland Band, 1861—W. J. Martland Band, 1921

W. J. Martland: Mace Gay Leader
 Amasa S. Glover: Frank Abbott
 Thaddeus M. Packard: Ernest Bouldry
 George E. Sturtevant: Louis Carroll
 Robert S. White: Wilson P. Crafts
 Lucius H. Packard: Walter H. Damon
 Henry C. Packard: J. F. Doherty
 Richard B. Atkinson: J. B. Edson
 William Dubois: Ralph Goodwin
 George A. Bates: John Hoban
 Samuel C. Perkins: Damon Hoyt
 Isaac C. Dunham: William Julius
 John B. Emmes: E. F. Manning
 Joseph Kennedy: W. T. Nickerson
 Fernando DeArgome: Waldo Packard
 Minot Thayer: Elmer C. Shaw
 Nathaniel Carver: Guy Smith
 John Calnan: Charles Sullivan
 James S. Bean: L. A. Wardwell
 Louis A. Beaumont: Earle Wells
 Charles M. Capin: Ernest Wineburg
 Battery E—First Regiment Field Artillery
 Mass. National Guard, Brockton, Mass.

Capt. Lawrence Kingman
 Carl H. Anderson
 Battiste Bonaparte
 Fred Chamberlain
 Edward A. Connell
 Francis J. Connell
 Andrew O. Cole
 Owen F. Conway
 Eugene F. Connolly
 George Edwards
 Richard Faxon
 Roger C. Fisher
 Eugene Gingras
 Francis Henneby
 Robert D. Keith
 Hiram M. Kimball
 Augustus L. Locketti
 Joseph W. Laverty
 Louis Lincoln
 Joseph W. Mannix
 James E. McCabe
 William C. McCabe
 Edward W. McCabe
 William McIntyre
 Harry M. Morse
 Clyde F. Moody
 Joseph Noonan
 Lewis J. Rochman
 George R. Wood

Douglas Employees' Relief Association

Margaret Adams
 Inez Alden
 Evelyn Anderson
 Mrs. Maud Bagnell
 Doris Beal
 Leona Brady
 Edith Brown
 Mrs. B. Burgess
 Esther G. Christiansen
 Hazel Conley
 Zee Coolidge
 Lucy Darney
 Gertrude Doherty
 Sadie Decoste
 Ruth Fagan
 Laura Elder
 Bertha Edwards
 Gladys Fay
 Charlotte Flanagan
 Ina Flanagan
 Lillian Green
 Mabel Green
 Gladys Hennessy
 Mabelle Higgins
 Marion F. Howard
 Gunhild Hjelmstedt
 Evelyn McCue
 Helen S. Matthews
 Etta Martin
 Mildred Lipper
 Grace Lingham
 Anna Labombard
 Madeline G. Kenney
 Rachel McDonald
 Tina MacDonald
 Esther Moberg
 Dorothy Monroe
 Margaret Murphy
 Lucy McSweeney
 Eva Nelson
 Ebba Nelson
 Elizabeth O'Brien
 Nellie Ogden
 Bertha N. Petkon
 Helen Quinn
 Volga Ryberg
 Bernadette Seney
 Regina Seney
 Martha Sharron
 Mildred Sheehan
 Mary A. Smith
 Hazel Spillane
 Marion Stewart

Ruth Sweeney
 Nellie Thornell
 Marion Tower
 Cecelia Welch
 Mabel Wells
 Ada Winchester
 William F. Bradley
 E. Blankinship
 T. Brides
 C. F. Burnham
 Ward Butts
 P. Bydwo
 William K. Carroll
 Arthur Cole
 George Cowing
 George Clement
 H. Dame
 M. Delorey
 H. Derosier
 J. Dorgan
 Carl Engstrom
 Kenneth Erskine
 H. C. Forbush
 S. C. Gay
 Allen Griffin
 H. Gullbrants
 Dan Healey
 Harry W. Hill
 Charles M. Horton
 Herbert Hubbard
 P. E. Jackson
 Emil Johnson
 Lloyd L. Johnson
 Melvin Knight
 M. J. Lavelle
 J. Mack
 Gabriel Marrese
 William Marston
 G. H. Mather
 W. F. McBride
 A. MacDonald
 J. MacDonald
 Joseph McGeary
 J. F. McLean
 Christopher Moore
 Leon L. Nevins
 James P. O'Connell
 Emil Ohmert
 Patrick Peterson
 Wallace Peterson
 J. Petrucelli
 Leroy B. Perkins
 Ralph Reed
 Joseph Savage
 George Scheufele
 Joseph Sevege
 W. G. Smith
 H. Stone
 J. J. Sullivan
 W. E. Sweeney
 John J. Toomey
 Roy Wass
 Marshall Wright

EPISODE III—SCENE 3

Visit of Christine Nilsson

In charge of Lutheran Male Chorus

Episode Leader: Emil Lagergren
 Director of Music: Hjalmer Freberg
 Mlle Nilsson: Ellen Nelson
 Vieuxtemps violinist: Edward White
 Signor Brignoli: Joseph Rodophele
 Gisor Verger: Wilfred Richard
 Miss Cary: Nora A. Lagergren
 Pastor Lindeblad: Conrad B. Mansbach
 Little Girl: Barbara Elizabeth Appleton
 Max Strakosch: Bruno Arratta
 Accompanist: Charles Phillips

Male Chorus—Hjalmer Freberg Director

First Tenors

Adolph E. Anderson

Albert Anderson
 Arthur Anderson
 William N. Anderson
 Bertel Lawson
 Byron Mansbach
 Frank Moberg
 George Swanson

Second Tenors

Arthur Hollertz
 Waldemar Jacobson
 Mallard Nelson
 Ragnar Paulson
 Oscar Pearson
 Carl G. Polson
 Walter Sondeen

Baritones

Axel M. Anderson
 Evald C. Anderson
 Carl Freberg
 Fred Hylen
 Vincent Hylen
 Carl Lawson
 Arthur Moberg
 Eldon Steele

Basses

Everett Burgess
 C. Fred Hillberg
 Carl N. Johnson
 Frank E. Johnson
 George Kullman
 Earl W. Mansbach
 Sander Olson
 Everett W. Nelson
 Herbert Otterberg
 Martin Otterberg
 Enar Peterson
 Chester T. Swanson

Audience

Mrs. Alma Anderson
 Esther Anderson
 Margaret Anderson
 Hilden Cullunberg
 Mrs. Mamie Drowns
 Ruth Drowns
 Mrs. Oscar Enlund
 Irene Enlund
 Mrs. Ellen Freberg
 Mrs. Clara Freberg
 Mrs. Harry Gustafson
 Harry Gustafson
 Ruth Hillberg
 Arthur Hammerquist
 Alice Hillberg
 Mrs. Minnie Hillberg
 Mrs. Emma Hillberg
 Anna Johnson
 Mrs. Edith Johnson
 Evelyn Johnson
 Wahberg Johnson
 Mrs. Annie Johnson
 Harry Johnson
 Roy Johnson
 Thea Johnson
 Jennie Kinberg
 Mildred Lindblom
 Nannie Lagerstrand
 Mrs. Florence Lindskog
 Mrs. Minnie Lofgren
 Ella Moberg
 Mrs. J. Lundin
 Mrs. Selma Moberg
 Ida Nelson
 Neale R. Nelson
 Otto Nelson
 Roy Nelson
 Mrs. S. Olson
 Mathilda Ostlund
 Ella Paulson
 Dora Patterson
 Mrs. Lillie Petterson
 Ranghild Polson
 Mrs. Ella Ryder

Mrs. Jennie Steele
Ethel Steele
Robert Tillgren
Mrs. Eva Werner
Mrs. Eba Wingren

EPISODE III—SCENE 4

Rechristening the Town

In charge of the Walk Over Club

Episode Leader: Mr. Philip Cote
Song Leader: E. W. Stedman
Mr. B. O. Caldwell: Kenneth D. Hamilton
Mr. C. C. Bixby, Master of Ceremonies:
James P. Keith
Mr. R. H. Kimball, Proposer of Toast:
Ernest W. Stedman
H. W. Robinson, Merchant: F. A. Winship
A. T. Jones, Editor: Charles F. Winsor
Charles R. Ford Selectman: G. Edgar
Russell

Isaac Kingman: William J. Loheed
Welcome H. Wales, Selectman: Elijah Keith

Townspeople

Fred Aakre
Alfred Albanese
E. Albenault
Edward Alger
Charles Allen
Agnes Anderson
Charles Andersen
Herman Anderson
Milton Anderson
Victor Anderson
Axel Asker
Clinton Atwood
Lilly Backlund
Vera Backlund
F. Baker
Otto Benson
Henry Borden
L. Brenner
Frank Broudeun
Earl Brown
John Brown
Thomas Brown
H. Bruce
James Burke
John Butten
Henri Castunguay
W. Campbell
S. Castala
W. Cerce
J. Chandler
Jesse Chapman
C. D. Chase
F. Cirell
M. Cleary
W. Cleary
Alton Cook
Esther Cotter
J. Creedon
Euclid Croce
R. Dalton
George Dixon
Charles Driscoll
Mike Duggan
Robert Edgren
Mary Emily
A. Ford
Charles Fornasch
H. T. Gaffney
J. Garman
W. B. Gerrick
John Glenn
Sylvia Goodwin
Irma Goss
Herman Gray
Charles Grippen
Roy Harrington
F. Hatek
W. Hathaway
Walter Healey

Pat Heily
Fred Hicks
C. Hogan
A. Holmberg
Walfred Holmes
William Holmes
G. M. Howard
C. Hultman
Albert Joan
Ethel Johnson
John Johnson
Stephen Johnson
Charles Jones
Emily Jordan
E. M. Kenna
T. Kepalos
Charles Kizirian
H. E. Knowles
W. P. Lagerstedt
F. Paussia
Charles Pierce
C. Peterson
Mary Powers
Robert D. Parker
Patsy Pantano
Guvard Peterson
Walter Peterson
E. Lallayan
C. Lawry
Joseph Lawson
S. Lawson
Pat Lyons
John Levangie
Charles MacDonald
C. McCaffrey
Mary MacDonald
J. H. Manchester
James Martin
Charles Marvill
O. Matteson
E. Melberg
Henry Messich
A. L. Moors
Frank Moran
Nora Morris
Walter Morse
James Moynihan
August Nelson
Walter Newberg
Nellie Nelson
C. Ness
Joe Nilson
E. A. Nokes
Mary Nunes
C. Osborne
Ralph Philbrick
P. Precopli
Charles Regnell
P. R. Roach
Dennis Ryan
James Ryan
G. Russell
Fred Romaine
John Salander
G. A. Sastin
H. L. Scribner
J. Sereke
G. W. Smith
W. A. Smith
Thomas Smith
G. Sundeen
E. Swanson
George Stetson
John Shields
Lawrence Steele
William Sheehy
Thora Sundholm
William Tighe
John Therrien
C. Therrien
F. Therrien
W. Tillson
J. Totman

S. W. Turner
 Elsie Warren
 E. B. Winslow
 J. Warthewutz
 C. Weirn
 Thomas Waite
 B. White
 Margaret Williams
 Nellie Williams
 E. Willis
 Ralph Willis

EPISODE IV—SCENE 1

Our Poet, Bryant

In charge of the Bryant Memorial Association

Episode Leader: Susan M. Doane
 Wm. Cullen Bryant: John F. Scully
 Fame: Lucille Bouldry
 Poetry: Phyllis Fanning
 Yellow Violet: Mildred Packard
 Fringed Gentian: Gladys Roach
 Love: James William Tonis
 Folly: Richard Tonis

EPISODE IV—SCENE 2

First Brockton Fair

In Charge of the Twentieth Century
 Catholic Club

Episode Leader: Abigail Kinney

Madeline Barry
 Delia Beautietti
 Margaret Boyle
 Loretta Burke
 Florence Carroll
 Rhea Chenevert
 Mrs. J. B. Conley
 Celia Conley
 Helen Conley
 Mary Conley
 Anna Crahan
 Anna Coane
 Helen Crognove
 Eugenie DeJardins
 Agnes Dowd
 Mary Frohan
 Pauline Dupre
 Annie Durant
 Mary Dwyer
 Madeline Farren
 Eva Finkelstein
 Mrs. Phillip Finn
 Alice Fitzpatrick
 Susie Fitzpatrick
 Grace Flood
 Margaret Gallagher
 Eloise Hammond
 Eleanor Holmes
 Marcea Joseph
 Ann Kendrigan
 Mae Kendrigan
 Madeline Kennedy
 Mildred Kennedy
 Florence Kenney
 Annie King
 Abigail Kinney
 Viola Langelier
 Dephin Lecouteau
 Helen Long
 Margaret Long
 Mrs. Thomas Maguire
 Edna Mooney
 Eleanor Mooney
 Margaret Monks
 Margaret O'Reilly
 Rose Pauze
 Mary Papineau
 Gertrude Regan
 Nellie Roan
 Katherine Rolland
 Margaret Rolland
 Abbie Russell

Lillian Russell
 Mrs. Andrew Samuelson
 Edith Saxton
 Gladys Saxton
 Bernaditti Seney
 Anna Servello
 Katherine Sexton
 Eileen Sheehan
 Blanche Smith
 Mrs. John W. Sullivan

Children

Pearl Agnokis
 Grace Buckley
 Mildred Buckley
 Catherine Beagin
 Jean Beagin
 Margaret Bullock
 Bruce Campbell
 Joseph Foley
 Anna Gorman
 Louise Holmes
 Minerva Joseph
 Dorothy Randall
 Grace Rudden
 Annastie Wolens

Knights of Columbus

George Brady
 Lennon Brusseau
 John Clark
 Paul Conoteau
 John Creed
 Maurice Dalton
 Harold Favley
 John Favley
 John Feeley
 Russell Fox
 Henry Gaudette
 Francis Gill
 Murray Hanley
 Arthur Hendrick
 James Kedian
 Lee Kedian
 James Lamon
 Frank Laverty
 George Mather
 John McCarthy
 Benjamin McCaul
 James Mooney
 Fred Mullins
 Edward O'Brien
 William O'Connell
 John Reagon
 Arthur Sullivan
 William Sullivan
 Ellis Sharkey

Hancock Company

Charles Albough
 Albert Alden
 Edward Alden
 C. W. Alger
 Everett Alger
 F. E. Alden
 Harold Allen
 Harry Allen
 Lewis Andrews
 Walter A. Appleton
 Fels Arnold
 Elisha Badger
 Allison Baldwin
 Harry C. Barnes
 Albert Barrett
 W. R. Bartlett
 Robert Baxter
 Claus Benson
 Arthur Bowen
 John J. Bowen
 Fred Bridgewood
 Irving Briggs
 John Brennan
 David Brown
 Frederick Brown

Guy Brown
 R. E. Brown
 William Brown
 George Brouthers
 Samuel Bud
 Harold Burbank
 Percy Burrell
 Herman Byrne
 L. C. Cadorath
 Arthur Campey
 Morton Capen
 Fred Cardinal
 Barden Carlson
 John Carlson
 Kenneth Carr
 A. A. Caswell
 A. H. Caswell
 H. L. Cavanaugh
 J. B. Cemti
 H. L. Churchill
 Fred A. Clapp
 Harold Cobb
 Leroy Cobb
 Lowell Cobb
 Harold Cole
 Francis Coleman
 Edward Condon
 Eugene Connolly
 Charles Cooper
 M. S. Corayer
 James Corbett
 F. W. Corkum
 Leo Corkum
 Enoch Corson
 Harold Crocker
 M. F. Daley
 Eugene Doten
 Antoine DeCosta
 Alphonse Deslongchamp
 Albert Dimond
 A. L. Doten, Jr.
 Francis B. Doten
 Felix Durand
 P. F. Durand
 Harry Edwards
 L. W. Faxon
 Paul E. Field
 Henry B. Fish
 Irving Fisher
 Ernest Folger
 Daniel Ford
 Lewis Foye
 W. L. Foye
 Clarence Friend
 Francis Goodrich
 Ralph Goodwin
 Joseph Gorman
 Howard Gott
 Peter Goulet
 Charles S. Grant
 Walter Gray
 Joseph Green
 Francis A. Hall
 Francis H. Hall
 Harry Hill
 H. W. Hall
 Irving Hall
 John L. Hansen
 George Harrison
 Preston Hartwell
 Lowell Hartwell
 Thomas Hartwell
 Alfred Haughton
 Arthur Heath
 Charles J. Helander
 Harry Howard
 Albert W. Howe
 Francis D. Howe
 Manuel Iotte
 Phillip Iotte
 Abner Jackson
 Emil Jackson
 Arthur Jenkins

Russell Jenkins
 Thomas Johnson
 Walter Johnson
 Harry Jones
 Harry Junior
 Justin Keith
 Roy Kellerman
 George Kelley
 M. A. Kingman
 Orris Kinney
 George C. Knowles
 Nazaery Lemoine
 Louis Lenard
 A. H. Leonard
 Kenneth Leonard
 Vestor Leonard
 Josephus Letoureau
 John P. Lewis
 Leon Lewis
 Charles Lincoln
 George Lincoln
 Everett Linehan
 James Linehan
 John Livingston
 William Looney
 Harold Lothup
 Andrew Louzan
 Eugene Madan
 E. A. Mansfield
 William Marshall
 Edward McCarthy
 George McCauley
 W. D. McKay
 Harry Menzie
 Ingar Michalson
 William Miller
 Clarence Moore
 George Moore
 Walter Moore
 Lester Morey
 George Morse
 Robert Murray
 David Nason
 Ralph Nason
 Walter Nason
 F. L. Nickerson
 W. J. Overing
 A. L. Packard
 C. H. Packard
 Edwin Packard
 Fred Packard
 Kenneth Packard
 Lester Packard
 P. H. Packard
 John D. Palin
 W. J. Phillips
 L. A. Porter
 Tony Postelli
 W. P. Prout
 Lawrence Rankin
 W. J. Rankin
 Lester Raymond
 Frank Reed
 L. E. Reynolds
 O. S. Reynolds
 Perley Reynolds
 Arthur Rhue
 Frank H. Rhue
 Arthur Robinson
 D. E. Robinson
 Neal Robinson
 John Rogers
 Frank Rolfe
 H. S. Rollins
 S. R. Sarty
 William Savage
 J. R. Schofield
 Ralph Senter
 Arthur Shaw
 George Silvia
 Cecil Simpson
 H. C. Simpson
 Russell Simpson

Stanley Simpson
 Edward Smith
 Richard Smith
 Robert Smith
 Fred Snell
 Edwin Snow
 H. H. A. Snow
 H. M. Snow
 Ira N. Snow
 Herbert Spaulding
 A. Deane Stebbins
 B. Stewart
 E. R. Stewart
 Stephen Stone
 Andrew Sturson
 James W. Sweany
 Roy L. Terrill
 Jerry Thomas
 Charles Thompson
 H. R. Tibbetts
 E. E. Tilton
 James Totman
 Fred B. Tower
 Edward Twomey
 Leon Wade
 James Wagner
 Paul Wagner
 H. J. Walker
 B. S. Walsh
 Harry White
 J. B. White
 William White
 George Whiting
 Bernard Wilber
 D. E. Wilber
 Robert Williams
 Charles Willis
 Everett Willis
 H. Elliott Willis
 J. Sumner Willis
 Stewart Willis
 Harold Willison
 Hubbard Willison
 W. S. Willison
 Charles A. Wilson
 Edward Winberg
 George S. Wood
 Allen Woodward

EPISODE IV—Scene 3

Arrival of the City

In charge of Woman's Club

Episode Leader: Mrs. R. G. Swain
 Four Heralds: Richard Allen, Harold Ellis,
 George Franklin Jacobs, Kenneth Sampson
 Bearer of City Charter—Mrs. H. B. Caswell
 Industry: Mrs. H. C. Nichols
 The City: Mrs. Roger Keith
 Education: Mrs. Carlton Leach
 Justice: Mrs. W. J. R. Marks
 Thrift: Mrs. A. I. Rogers
 Charity: Mrs. C. F. Bachelder
 Prosperity: Mrs. Emory C. Wixon
 Bearers of City Seal: Mrs. Raymond Drake,
 Mrs. Warren Packard
 Faith: Mrs. W. E. Shaw
 Tolerance: Mrs. William Welles
 Peace: Mrs. Justin Keith
 Perseverance: Mrs. Henry Perkins
 Truth: Mrs. F. W. Wormelle
 Temperance: Mrs. Harris Fleming

Procession of Arts

In charge of Opportunity Circle

Mrs. Otis Brown: Leader
 Music: Golda Weimert
 Painting: Mildred Weimert
 Drama: Alice Abercrombie
 Sculpture: Mildred Abercrombie
 Song: Bertha Porter
 Elocution: Mildred Niles

Dancing: Frances Flynn
 Engraving: Daisy Miller
 Photography: Grace Burbank
 Poetry: Ethie Stone
 Embroidery: Ethel Witherell
 Architecture: Helen Rollins

EPISODE IV—SCENE 4

Arbitration and Industrial Peace

In charge of Joint Shoe Council

Episode Leader: M. A. Caffrey
 Discord: Daisy Driver
 Arbitration: E. Marion Pope
 Peace: Mrs. Justin Keith
 Justice: Mrs. W. R. J. Marks

Joint Shoe Council No. 1

John L. Blynn
 Ernest Booth
 Peter Brouillard
 Michael A. Caffrey
 Charles Clark
 Richard Clifford
 Charles S. Cooke
 George Davis
 James Duffy
 Ovide Fortier
 Andrew J. Gaffney
 John Grant
 Daniel Harrington
 Warren M. Hatch
 Edward Holmes
 Albert F. Jocoey
 James H. Kelley
 John Kelliher
 Joseph Lacouture
 John Long
 Dennis E. McCarthy
 James B. McClaren
 John McMorrow
 Terrence P. McSweeney
 John P. Meade
 Michael E. Milan
 Frank Moriarty
 Patrick O'Byrne
 James O'Connell
 William A. Pring
 Morris Rosen
 Gilman Seeley
 Edward Signor
 Bernard F. Smith
 David F. Sullivan
 John Sullivan
 John J. Sullivan
 Harry A. Taylor
 E. M. Whittemore
 Theodore Wood
 Spirit of Electricity: Alice Thibault

FINALE

Yankee Division Club

Harold Bennett
 James Cavanaugh
 Edward D. Cleveland
 Percy Covert
 Forrest Cousins
 Arthur Fortier
 William L. Hallet, Secretary
 James W. Kedian
 Herbert Meurling
 Stephen Parker
 Earl Soule
 Robert Stephenson, President
 Alexander Stone
 Ernest Torrey
 Maurice Thompson
 Maj. James A. Frye, Camp No. 20, United
 Spanish War Veterans
 Carl O. Winblad, Commander
 Walter N. Clisbee
 John Doramus
 Louis M. Foye

John N. Fletcher
 Harry Gibbs
 Henry Gorman
 Harry M. Loud
 James A. Mandeville
 J. E. Sullivan

Sabine B. Frye Auxiliary No. 24, United
 Spanish War Veterans

Lillian Billington
 Florence Chamberlain
 Florence Doramus
 Maude Foye
 Etta Gibbs
 Marion Holmes
 Grace Keith
 Stella G. Morse
 Ellen Nillson
 Eunice Snow

Clan MacDonald No. 75, O. S. C.

John Ballum
 George Bricknell
 Peter Brousseau
 R. W. Brown
 Andrew Deuchar
 Samuel Duff
 Edward Dwyer
 J. Keay
 Maurice O'Donnell
 Arthur Welch

Yankee Division Club

NATIONAL GROUPS

Elizabeth Culver: Leader

Albanian

Group of Albanians

Armenian

J. Danelian
 Mrs. J. Danelian
 Leo Kovoolsian
 Hosanna Maligian
 Mrs. Hosanna Taslijian
 Mrs. Toeckmajian
 Mr. Toeckmajian
 Esther Tutalian

French

Mrs. A. J. Allaire
 A. J. Allaire
 Pauline Dupre
 Louis Dupuis
 Ovid Fortier
 Ian Gaudette
 Mrs. J. S. Phaneuf
 J. S. Phaneuf
 Mrs. Joseph Tougas
 Joseph Tougas

Greek

Greek Orthodox Community of Brockton

Italian

Christina Altieri
 Maria Pelaggi
 Concetta Russo
 Lena Uto

Men from Italian Dramatic Club

Lithuanian

John Blazeivicius
 John Debsas
 Izabele Dukstaite
 Marijona Jermalaviciute
 Florencia Kvavecuite
 Bronius Lukas
 Peter Norbutas
 George Samson
 Roze Svetkaite
 Albina Visciniute

Syrian

Mrs. Joseph Asack
 Joseph Asack
 Richard Asacher
 Dahar Esau
 Joseph N. Harb

Mrs. Peter Hashin
 Peter Hashin
 Joseph Mareb
 Abdo Saba
 Polus Saba

Danish Norwegian, Swedish

Dora Aakre
 Fred Aakre
 Ida Aakre
 Carol Anderson
 Gena Anderson
 Ida Anderson
 Henry Berg
 Edward Blumgren
 Carol Broberg
 Lena Dalteist
 Leonard Ellison
 Christen Holt
 Bertha Johnson
 Margaret Linde
 Hattie Lund
 Hilda Michelson
 Ingar Michelsen
 Anna Ness
 John A. Neff
 Marie Olson
 Ellen Oswald
 Phillip Pearson
 Alice Swanson
 Alma Thornberg
 Helen Willen

Polish

Joseph Klimowicz
 Mieczyslaw Klimowicz
 Sophia Kozak
 Victoria Schmit
 Emil Shakyecz
 Helena Zablocka
 Wladyslaw Zablocki
 Alexander Zablocki
 Leokadia Wolens
 Stanislaw Wysocka

FRATERNAL ORGANIZATIONS

Cascade Lodge, I. O. of O. L.

Daniel W. Craft: Leader

Gertrude Blair
 Josephine Butler
 Eva Emery
 Marjorie Faunce
 Ethel Leonard
 Ethel Littlefield
 Carrie Manning
 Nellie Nelson
 Ida Richardson
 Lillian Thomas

I. O. O. F. M. U.

H. E. Allen
 Charles Anderson
 A. L. Benson
 P. S. MacLean
 J. MacMorrow
 T. H. Pyne
 A. F. Rhue
 A. Sweinimer
 M. Sweinimer
 C. H. Underdown

I. O. O. L. M. U

Harriet Dean
 Ella Hancock
 Myrtle Oddie
 Louise Peck
 Nettie Reynolds
 Bertha Sperry
 Margaret Stevenson
 Ella Veane
 Elizabeth Whitman
 Mildred L. Woodward

Knights of Sherwood Forest

Martin J. Burke
 Roderick Donnell

Daniel J. Frawley
 William Hinds
 Frank J. Kelliher
 William H. Moriarty
 Paul M. Perrior
 James P. Sullivan
 Louis Varney
 Joseph Ward

La Societe des Artisans Canadiens Francais

Pierre Dedard
 Edward Belineau
 Camille Coutier
 Gelas Deslauriers
 Arthur Desormier
 Evangeliste Lacouture
 Louis Leveque
 Alfred Oullette
 Charles Poitras
 Frank X. Trinque

L'Union St. Jean Baptiste of America

Conseil 15

Benjamin Allaire
 Zenon Benoit
 Dolor Cormier
 Joseph Gelinas
 Amedee Labelle

Conseil 278

Mrs. Clairmont
 Rose Mamel
 Angie Nouillette
 Cora Vacher
 Corinne Vigneron

Knights of Pythias

Henry Allen
 Ralph Burrill
 Eric G. Eke
 Harold Elliott
 Leon Gold
 Peter Hagan
 Edward Lawrence
 Dennis Lewis
 Howard Leonard
 Axel Oberg

Enterprise Lodge No. 18, K. of P.

James Black
 John W. Brown
 Joseph Brown
 Hillery Gales
 Alexander Hargrove
 Henry McClendon
 Thomas Reid
 George W. Sadler
 Isaiah Scott
 A. B. Torrence

Masonic Order

Donald Atwood
 Calvin R. Barrett
 Irving L. Bumpus
 Duncan W. Edes
 Henry F. Hobart
 John N. Howard
 Herbert J. Pratt
 W. Everett Shaw
 George W. Smith
 Robert Smith

Massapoag Tribe No. 111, Improved Order
 of Red Men

Sumner B. Churchill
 Fred Gruber
 Eddy D. Hitchings
 Oliver Nash
 G. Fred Nelson
 J. A. Sherman
 Edward Simmons
 George Stetson
 Walter B. Stetson
 Arthur K. Thomas

REBEKAH LODGES

Ellen Lee Lodge

Julia Foster
 Olive Howes
 May Kellerman

Beatrice Lodge

Mabel Beedam
 Christabel Otis
 Helen Spinney

Independent Lodge

Ida Dunn
 Nellie Small

Peerless Lodge

Ruby Truesdale
 Grace Willis

PYTHIAN SISTERS

Dione Temple

Mrs. A. M. Burnley
 Mrs. Bertha Irving
 Mrs. Vera Nash
 Mrs. Eva I. Ward

Montello Temple

Mrs. Hattie Alger
 Mrs. May Allen
 Mrs. Elsie Marine

J. A. Hill Temple

Mrs. Marian Madeau
 Mrs. Emma Main
 Mrs. Annie Thompson

Order of Owls

H. Cormier
 E. Doherty
 O. Heglan
 G. Keen
 W. Kelley
 W. Madan
 D. McCarthy
 L. Nash
 M. O'Donnell
 W. Reardon

Massachusetts Catholic Order of Foresters
 St. Thomas Court, No. 29

Owen F. Canary
 Jerry Crowley
 William G. McGlinchy
 Thomas O'Connell
 Thomas Walsh

Brockton Court No. 82

Michael E. Milan
 John Spillane

Fr. McNulty Court No. 179

Dennis Coffey
 John Murphy

Dr. McQueeney Court No. 215

Fred F. Whalen

Ancient Order of Hibernians

Allie Creedon
 Chris F. Corcoran
 Stephen T. Duggan
 John C. Grady
 Michael Hallinan
 Michael Hyland
 Phillip McCaul
 Charles B. O'Neil
 Darwood Sheehan
 J. Russell Sullivan

Ladies' Auxiliary, A. O. H.

Annie Griffin
 Mrs. Margaret Hallisey
 Alice Kelliher
 Marie Kelliher
 Agnes Lee
 Grace McKeever
 Sadie McKeever

Mary Moynihan
Nellie O'Brien
Mrs. Lillian M. Smith

G. U. O. O. F.

W. H. Allen
George Gabriel
Andren Gale
R. Hargrove
H. S. Johnson
Edward Johnson
James Jones
J. E. Kersey
E. J. Manning
J. M. Smith
J. A. Young

Lady Somerset Lodge of Daughters of St.
George

Elizabeth Bird
Martha Bird
Rose Brown
Mrs. Alice Clapstick
Mrs. Annie Crawford
Lillian Decoste
Mrs. Ada Grant
Mrs. Gertrude Lambert
Mrs. Nellie Mann
Mrs. Emma Rubbra

Household of Ruth No. 1351—Grand United
Order of Odd Fellows

Mollie J. Bullock
Bessie Daniels
Iva Hargrove
Matilda Howell
Lillian W. Jackson
Lelia Kersey

Lena Manning
Annie Mitchell
Cornelia Rawlins
Mary Turner

N. E. O. P.

Mayflower Lodge

Mrs. Esther L. Jenison
Newel L. Drake

Banner Lodge

Aubrey Stewart
Mrs. Edith Whiting

Ponemah Lodge

John Paul
Mrs. Lina Paul

Fidelity Lodge

Henry Davis
Mrs. Eva Griggs

Tucawanda Lodge

Joseph Trainor
Mrs. Sadie Unes

Court General Lawton, F. of A.

William Batson
Theophil Chassey
James Hogan
John H. Ray
Fred C. Stone

Court Crescent, Foresters of America

Alfred MacDonald
Tony Panazzo
Daniel Grey
Harry Ellis
Frank Duncan





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